

deck the halls  
with boughs  
of holly

fa la la la  
la la la  
la la

MONTREAL, FRIDAY DECEMBER 12, 1958

# Scholarship Plan Proposed

## The Principal's Christmas Message

A Happy Christmas to every member of McGill University and my best wishes to each of you for good luck, good health and happiness during all the days of the New Year.

At this season of the year men and women in all parts of the world, under the inspiration of divergent religious beliefs, pause for a moment to realize that life has been renewed in order that there may be peace on earth to men of good will. The name of the feast, deeply significant in its meaning to all Christians, is but one aspect of this universal hope of mankind, and of the vision that comes to each of us of the possibility that this world could be a happier place if the spirit of Christmas lasted throughout the year.

These are challenging thoughts. I hope that they may be in the minds of all of us as we share the joy of Christmas with family and friends. I hope that for each of you this holiday may be richly happy and long remembered. In the words of Tiny Tim: "God bless us every one!"

F. Cyril James



## New SEC Attends

# Reveal Interview Story

By Peter Kilburn

"Mr. Duplessis vehemently refused to discuss with us the problem of provincial grants to universities. He said that, as students, we were at university to study, not to deal with affairs which concern only the university administrators."

This was part of a report given by student Society President Roy Heenan on the interview recently granted to student leaders by Premier Duplessis.

Heenan was speaking at a meeting of the Students' Executive Council held last night. Members — elect of the SEC were present as spectators.

"The Premier further insisted that education should not become a political affair and that such actions as the student strike was making it so."

The history of the meeting is well-known. Last January a brief outlining student problems was sent Mr. Duplessis by the six student leaders. At the same time an interview was requested. Mr. Duplessis refused both this and subsequent requests of a similar nature. A student strike last March was designed to bring to the province's population the gravity of the situation. Still Mr. Duplessis refused.

This autumn it was proposed that perhaps a petition to the Legislative Assembly would be the only way to air effectively the plight of education in this province. Soon after, a further demand for a meeting with the Premier was granted.

Heenan gave a full review of that encounter to the SEC last night.

"We entered the Premier's office and were greeted by Duplessis and five of his Cabinet, including Mr. Sauvé. We were asked to sit down. Mr. Duplessis then talked without interruption for half an hour on the situation of student finance in Quebec," said the SEC president.

It was made quite clear at the

out set that Mr. Duplessis would refuse to discuss with the student leaders any aspects of the educational problem other than the question of student loans and bursaries. He said that he had

stressed this when accepting to grant the interview.

In fact, however, the letter received by Heenan made no mention of this restriction.

(Continued on page 16)

## Lockhart Eats Crowe

# Students To Leave College In Protest

22 students of United College in Winnipeg have announced that they will leave the College in protest against the firing of Harry S. Crowe, an assistant professor of history. Crowe was dismissed after the interception of a private letter written by himself to a friend on the teaching staff. The letter was laid on the desk of Dr. Wilfred C. Lockhart, principal of the College, and photostated by him.

Lockhart has since turned in his resignation, claiming that personal attacks directed at him in the controversy have made it impossible to continue as principal of the church-supported institution. The college board of regents, however, has refused to accept Lockhart's resignation.

A special committee of the United Church of Canada is to meet next week to examine the actions of the board of regents

and 24 of the college's staff of 52 have called for an independent inquiry into the dismissal. Up to now, 14 faculty members have resigned.

Last Wednesday the board of regents issued its "final" statement in which it declared that an offer of reinstatement had been turned down by Crowe.

Crowe said that the board's offer was unacceptable to him because of various conditions laid down in it. According to him, he would have had to apologize to Dr. Lockhart and publish the text of the letter.

The board, reversing its previous stand, retracted statements which were made concerning Crowe's religious views although he was fired on the basis of its interpretations of these views.

The Canadian Association of University Teachers also investigated the case and recommended the reinstatement of Crowe.

# Would Change Allocation Of Financial Aid

An enlarged scholarship and student aid program is being considered by the Senate and Board of Governors. This was announced in the Winter Edition of the Graduates' Society publication, The McGill News, which was released on Wednesday.

The program calls for greatly expanded student aid for bursaries, loans, national scholarships and graduate fellowships. Scholarships as such will be in recognition of outstanding academic achievement, but will not

in themselves carry a financial award, except for the National Scholarships.

While the award of scholarships will be recognized by an appropriate certificate, scholars in need will receive such financial assistance as is deemed necessary. Creation of a new post of Student Aid Officer is recommended to handle realistically all applicants for aid.

National Scholarships are being designed to attract outstanding students from all parts of Canada who would not otherwise be able to attend McGill. Montreal residents will not be eligible for these scholarships.

## McGILL SCHOLARS

Especially distinguished students may be named James McGill Scholars but there will be no financial recognition given to them. Scholarships with financial backing will also be awarded to students with high standing and financial need. In addition, bursaries may be awarded to other students in need, "whose academic achievement, promise, and character make them worthy of financial support".

A system of loans, and conversion of these into bursaries for outstanding achievement, is also being considered.

In the Faculty of Graduate Studies and Research, 20 scholarships for two years each are to be established. They will have a fixed value of \$2,400 plus tuition fees.

At the same time, faculties are being asked to consider converting as far as possible the smaller awards at their disposal to the category of prizes, and to accept the principle that scholarships be awarded for academic merit with the monetary award to be determined by the Student Aid Officer on the basis of the student's financial need.

(The complete text of the new proposal as it appeared in the McGill News will be found on page 6).

The proposal comes only weeks after the announcement of a proposal for a complete revamping of the University of Toronto academic aid program. The Toronto plan would guarantee a university education for any Ontario student with first class honours and financial help for those with second class honours.

## U of Toronto Students Hit Bissell Plan

University of Toronto students disapprove of the new education plan put forth by President Claude T. Bissell.

According to a survey conducted by the Varsity, 103 of the 220 students questioned said they disapproved of the plan's overall aim, and 37 said they had serious reservations; 80 voted in favour.

The proposal provides for free university education for students who obtain first class standing in the grade 13 examinations. This aid would continue as long as the student managed to keep up his first class standing. Free tuition is not provided for second or third class averages.

## SHORT VACATIONS

The main objection to the plan was the proposed shortening of the summer vacations, to which 165 objected. The majority of these students based their disapproval on financial reasons, although some cited the experience gained from summer employment.

80 students objected to the lack of aid for second and third class students. A number disapproved of the idea of raising university fees, a provision which was not included in the report, but was recommended by Bissell.

The ballots asked if students would attend university under such a system. 45 answered 'yes' while 123 said that they definitely would not. 83 of these negative replies came from Engineers. 20 students wrote that they would not be able to attend under the new plan, and there were nine reservations.

The three groups of students were unanimous in objecting to lengthened vacations.



## COLLEGE CLIPPINGS

by Grece Aronoff

### FREE LOVE... FALSE ALARM

Notices appearing recently in the U. of British Columbia's newspaper announced a meeting of the "Free Love Society" which exists "to promote the interests of its members and to provide appropriate recreational facilities for their use on campus during the day—it is, in general, a very loose organization". Forty enthusiasts turned up for the organizational meeting. But, in case anyone at McGill is contemplating a quick trip to U.B.C., informed sources have reported that the whole thing was just hoax.

### A PRINTER'S INK — AN APHRODISIAC?

Love conquers all, even the stalwart staff of the Varsity at the U. of Toronto, where no less than five staffers have announced matrimonial plans. The Features Editor is marrying the CUP Editor, the Editor — without — portfolio is going to wed last year's Art, Music & Drama Editor and this year's Art, Music & Drama Editor will marry a part-time Varsity reporter. (Anything for a good news story, eh?) Meanwhile, back at McGill, we too almost heard wedding bells, but it has been rumoured that the marriage of two Daily News staffers has been called off because of Christmas exams.

### LITTLE RED PARLIAMENT

A definite leftist trend was evident on the U. of Saskatchewan campus recently when a CCF-LPP coalition government was formed at the Student Parliamentary Forum. Minutes after the government changed hands, a telegram was dispatched to External Affairs Minister Sidney Smith, advising him that the government of the students favoured immediate recognition of Red China. The Forum broke out in protest at this announcement, chaos ensued and when proceedings reached the stage where it was "impossible to perform the function of the meeting", Mr. Speaker adjourned the Forum for another year.

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## STUDENT AFFAIRS

### EDUCATION DELEGATION GETS COOPERATION

GREECE — Following an invitation from the Minister of Education, the Executive Council of the National Union of Greek Students paid a visit to the Minister. The problem of furnishing textbooks was discussed. The student representatives suggested the founding of an organization which would undertake to publish books by Greek professors and sell them at prices students could afford. On the same occasion, the student leaders brought up other student problems, which met with great understanding from the Minister. The Minister promised his support in the solution of these problems and expressed the hope that the close cooperation between himself and the student leaders would continue.

### WANTED: "BEAUTIFUL TENDER GIRL"

JAPAN — Waseda University recently received a letter from a Brazilian Japanese immigrant asking the school authorities to find a bride and a bridegroom for his son and daughter from among the students of Waseda University. In his letter addressed to the University's Student Bureau he requested a tall, labouring boy with farm experience for his 21-year-old daughter Teresia and a "beautiful tender girl" to marry his son. A school official revealed that at least one male student has come forward as a prospective bridegroom.

### LONDON V. OKAYS BUM ENGLISH

ENGLAND — The Senate of London University has recently decided that English should be no longer a compulsory subject for entrance to the University; a decision which, in the opinion of Queen's University's student paper "The Gown", raises the question of the state of English usage and language in the universities of the British Isles. It is time, according to "The Gown", "that attention was drawn to the appalling fact that many university undergraduates are only semi-literate". The English Language question has been summed up by one Faculty Dean, when he declared: "Anybody who leaves the University, unable to write good English, came into the University a barbarian, left the University a barbarian and has wasted the public's money".

### OSLO UNIVERSITY OUT TO GET FEE-DODGERS

NORWAY — The University of Oslo plans to introduce punitive measures against students who do not pay their university fees. It has been seen that considerably more students than are officially registered attend classes at the University. Fees only amount to 15 kroner per semester (about \$2).

### STUDENTS KEEN, PROFS PLAY HOOKEY

MEXICO — The Student Federation of the Socialist University of San Nicholas of Morelia launched a protest against the indifference of the responsible authorities toward the growing irresponsibility of professors. The number of professors who miss classes and lectures is almost twice that of missing students. According to the Student Federation, the Technical-Pedagogical Institute of the University has published a report pointing out that while 5,079 professor-hours were missed, there were only 2,686 missed student-hours. The Student Federation expressed the opinion that, if professors absented themselves from classes because of their small salaries, the solution of the problem lay in a common students-professors campaign for increased salaries and not in the professors' present behaviour, from which students suffer.

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### Pittsburgh Debate Features McGill

A team of McGill debaters will be featured in an International Cross-Examination Debate at the University of Pittsburgh this weekend. They will be op-

posed by Miami University (Ohio) in the final demonstration debate.

McGill's team consists of two Gold A debaters, Stuart Smith and Brahm Campbell. Smith, a first year Medical student, has been active in the Students' Union and was awarded the Students' Society Gold Award.

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## Last Shopping Day Before Christmas at Treasure Van

The World University Service "Treasure Van" ends its week-long sojourn at McGill tonight at 9 pm. The Van, a display and sale of handicrafts from ten countries, is located in the Lounge on the second floor of the McGill Union.

This is the sixth consecutive year that the "Showcase of Nations" has been at McGill. Of the various articles on display, Siamese and Mexican jewellery have proven the best sellers so far. Also on sale are Indian filigree jewellery, incense, handbags, metal work, Japanese and Jamaican trinkets, pottery from Greece, sombreros from Mexico. It has been emphasized that these handicrafts make original and interesting Christmas gifts.

The sale has been aided by R.V.C. residents, both men's and women's fraternities, the national clubs and individual students. To avoid unnecessary packing and unpacking, a guard was hired by the Treasure Van for the night hours.

### PROCEEDS TO WUS

Proceeds of the Treasure Van are turned over to WUS, an organization which supports univer-

sity students all over the world in such forms as student lodgings, medical care, educational equipment, scholarships, and above all, food. WUS also helps to finance the annual summer seminar held this year in Yugoslavia.

### GROWTH OF THE VAN

The Treasure Van has grown throughout the past five years from a small pick-up truck travelling across the country to an effort that now involves the use of three separate trucks and staff.

## Ticket Sales Slow For Eliot Drama

The Players Club has sold only twenty tickets for its performance of Eliot's "Murder in the Cathedral". In order to pay for the deficit incurred by production expenses, the play must have full house for not less than four days.

The play is to run in the chapel of Divinity Hall from Tuesday to Friday of next week.

### CHRISTMAS SERVICE

A Christmas Service is being held at Christ Church Cathedral on Sunday, December 14, at 7.30 pm. The Reverend Reginald Hollis is the guest preacher. The Principal, Dr. F. Cyril James, and the president of Canterbury, John McBride, will read the lessons. Carols will be sung by the McGill Choral Society.

## Eleven Nations Represented In SCM Xmas Conference

Eleven different countries and every denomination will be represented at this year's Central Canada Christmas Conference of the Student Christian Movement which is being held at McGill.

The conference will take place from Dec. 27 to Jan. 1 under the leadership of the Rev. Joseph McLelland, Professor at the Presbyterian College of Montreal. Theme of the Conference is "The Church and the World Today".

The programme will include lectures, Bible studies and worship services.

The Conference is part of a five year programme of study and teaching on "The Life and Mission of the Church" undertaken by the World's Student Christian Federation with which the S.C.M. is affiliated along with similar organizations in sixty nations.

The first Federation Conference of the project, the Pilot Asian Conference, is being held in Rangoon this Christmas as well.

In 1959 the S. C. M. of Canada will be taking part in the North American Quadrennial Conference of the Student Volunteer Movement, and thus will lead up to the world-wide teaching conference in Great Britain in 1961.



SATURDAY, DECEMBER 13

MILLEL: Sabbath Services to be held at 10:15 pm. Kiddush after services.

SUNDAY, DECEMBER 14

CHRISTIAN FELLOWSHIP: Carol - Sing In Walter M. Stewart Room.

MONDAY, DECEMBER 15

NEWMAN CLUB: Lecture by Rev. D. H. Salmon on "Sex and Morality", at 8 pm. at Newman House.

THURSDAY, DECEMBER 18

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Thurs. Mat. Dec. 11: As You Like It  
Thurs. Eve. Dec. 11: Devil's Disciple  
Fri. Eve. Dec. 12: Devil's Disciple  
Sat. Mat. Dec. 13: Devil's Disciple  
Sat. Eve. Dec. 13: As You Like It  
Sun. Eve. Dec. 14: Pygmalion  
Mon. Eve. Dec. 15: Romeo & Juliet  
Tues. Eve. Dec. 16: Pygmalion  
Wed. Eve. Dec. 17: Romeo & Juliet  
Thurs. Mat. Dec. 18: Romeo & Juliet  
Thurs. Eve. Dec. 18: Pygmalion  
Fri. Eve. Dec. 19: As You Like It  
Sat. Mat. Dec. 20: Pygmalion  
Sat. Eve. Dec. 20: Devil's Disciple

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## CAREER OPPORTUNITY IN PHARMACEUTICAL SALES

A major ethical pharmaceutical house has a number of opportunities for graduates who wish to join their sales organization in Canada.

The positions involve contacting physicians, pharmacists and hospital personnel. Graduates with science backgrounds are preferred, but arts and commerce students are also eligible. Starting salaries are excellent, with automobiles and fringe benefits included.

The Upjohn Co. of Canada will be interviewing at McGill University on Friday, December 19. Appointment Schedules are available at the Placement Service now.

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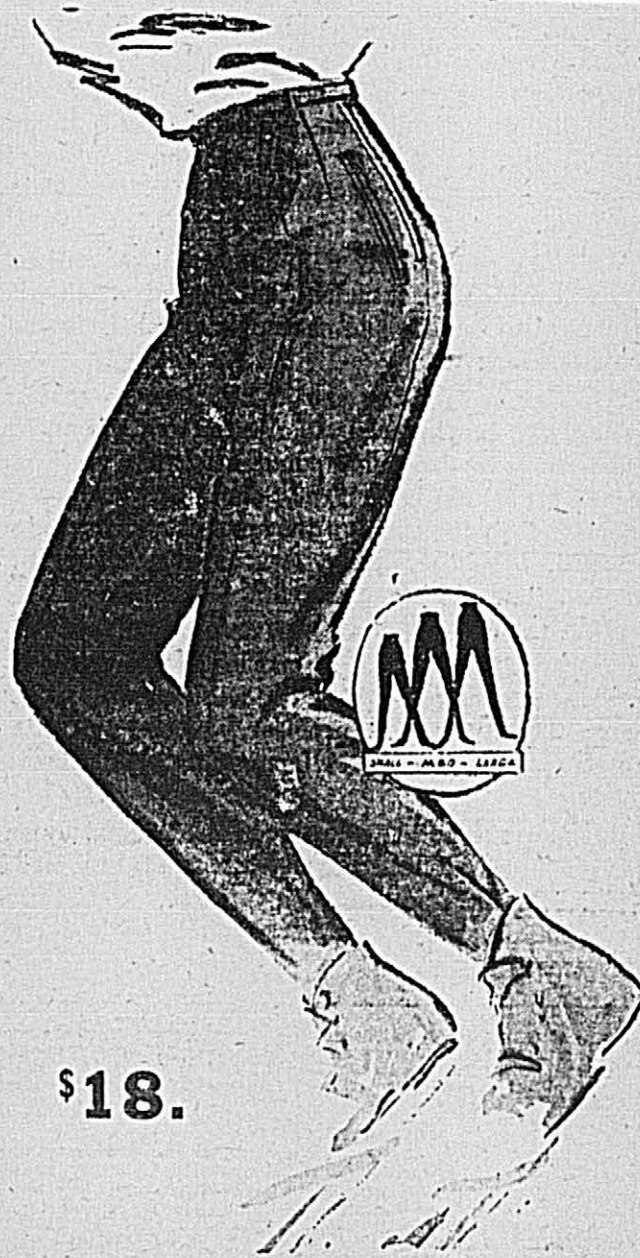
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## New Scholarship Plan

It seems as if the University administration has been affected by the holiday spirit. In the latest edition of the *McGill News*, they have announced plans for a sweeping revision of the scholarships program at McGill. It is only unfortunate that these changes, which have been in the planning stage for many months, were announced at this time. We refer to the fact that the University of Toronto has put forward a similar set of proposals several weeks ago and consequently McGill seems to be following rather than leading.

In fact, however, this McGill report is of tremendous significance. It represents exhaustive studies carried on by the University Scholarships committee under the able chairmanship of Dr. Muriel Roscoe.

It appears that the pressing need for improvement in the scholarship program was accentuated this year. The requests for financial assistance during the summer months and the early weeks of this current session were greater in number, and the amounts required for continuation at university were considerably larger than formerly. In brief, they reflect both the higher costs in terms of McGill's increased fees and the lower summer earnings resulting from the depressed economic conditions. A number of students have been unable to return to McGill or to begin their courses this year and there are indications that many have elected to continue or start their studies at other institutions where costs are lower.

It is interesting to note that these are some of the facts which the student leaders have been shouting about for the past several months. It is heartening to realize that the administration appreciates them as well.

According to the Committee, the purpose of any student aid program, is threefold: (1) to McGill outstanding students wherever they are to be found in Canada, (2) to assist those especially able students who would normally form McGill's particular constituency, and (3) to provide financial relief to a large group of competent students. These various purposes need to be met by different kinds of student aid.

We agree particularly with one aspect of the program which will probably not make headlines but which will add a great deal to the life and character of the University. It is the following:

"Greater recognition should be given to scholarship per se apart from financial aid. A scholarship is an honour granted to recognize outstanding academic performance. Where financial aid is required, scholastic standing should be considered in determining the amount and the nature of the award. Administratively, awards of scholarships and financial aid should be separated."

While the students have been doing their best to bring the plight of the Quebec Universities to the public eye, it is good to see the administration working on some relief from another angle. The problem is certainly acute and every segment of the McGill Community should be trying to combat it.

But now the holidays are upon us. We put down our placards and press releases for a while and take a rest from Provincial politics and education problems. Next term, we begin again. But now we wish you all the best on this holiday season.

The McGill Daily is published five times a week by the undergraduates of McGill University at 690 Sherbrooke St. West, Telephone AV. 8-2244. Authorized as second class mail, Post Office Department, Ottawa. Editorial opinions expressed are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Executive Council.

#### DEPARTMENT HEADS

News Editor: W. Ian C. Binnie — Features Editor: Roger W. F. Phillips  
Sports Editor: Irving Fish — Advertising Manager: M. E. Heasley

#### IN CHARGE OF THIS ISSUE

NEWS: Grace Aronoff, Ann Wilson, Dave Mayerovitch.  
FEATURES: Phil Lips — SPORTS: Fred Seligman.  
STAFF: Scott Bromley, Janet Barclay, Cyd Fredericks, Bill Muir, Anne Begor, Linda L'Aventure, Betty Gordon, Yvette Hoch, Alexis Kanner, Howard Luke, Herin Melvill Jr., Ellie Kahn, plus a veritable host of newly promoted and most loyal freshmen who are, regrettably, too numerous to mention.

Cover Photo by Peter McGregor

## Daily Announces Christmas Staff Promotions

The Managing Board of the *Daily* yesterday announced their annual Christmas promotions and appointments. The following members of the staff have been promoted:

Dave Mayerovitch has been named Assistant News Editor and Sidney Margles has been named Newsfeatures Editor (in the Features Department.)

#### NEWS DEPARTMENT

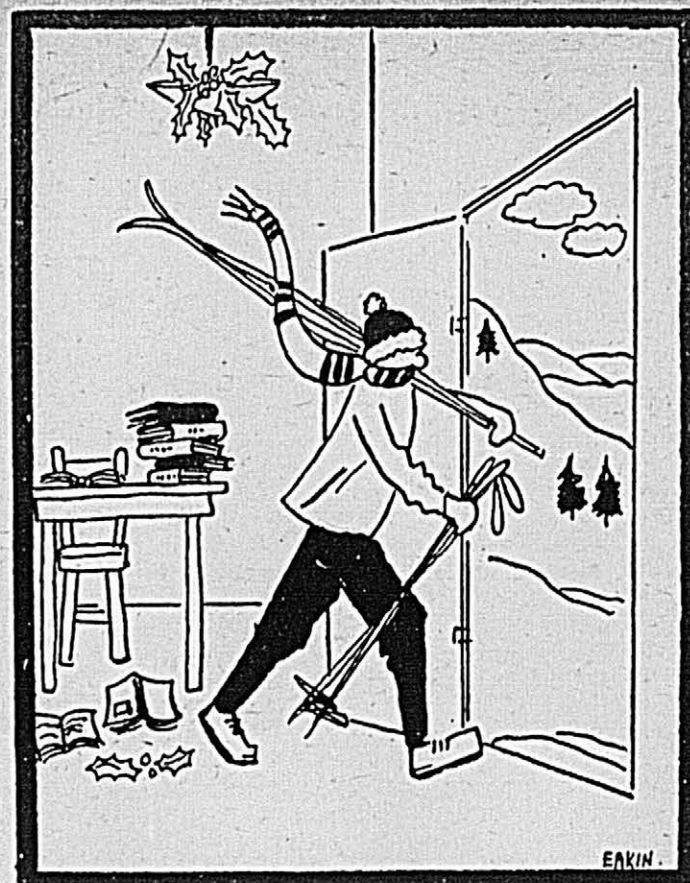
Promoted to desk editor has been Grace Aronoff, and Alan Schiach and Anne Wilson have been promoted to assistant desk editors. Both, Schiach and Wilson are presently acting desk editors.

News Staff: Alan Backler, Denis Coupland, Rolando Della Rosa.

Senior Staff Writer: Les Halpert  
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(Continued on page 18)



To ski or not to ski, that was the question

## Student Aid Plan Unveiled

**S**WEEPING changes in the introduction of a much enlarged scholarships and student aid program are being considered by the Senate and Board of Governors of the University. This action implements the exhaustive studies and report of the University Scholarships Committee under the chairmanship of Dr. Muriel V. Roscoe. The special sub-committee which considered the whole system of student aid included, in addition to Dr. Roscoe, the Principal, Dean Fieldhouse, Dean Mordell, Dean Stevenson, Prof. Mallory, Dr. Knowles, Mr. Bentley, and the Registrar.

The new program calls for greatly expanded student aid for bursaries, loans, national scholarships and graduate fellowships. Scholarships as such will be in recognition of outstanding academic achievement, but will not in themselves carry a financial award, except for the National Scholarships.

While the award of scholarships will be recognized by an appropriate certificate, scholars with need would receive such financial assistance as was deemed necessary. Creation of a new post of Student Aid Officer is recommended to handle realistically all applicants for aid.

#### Scholarships Policy

The establishment of the category of National Scholarships is designed to attract outstanding students from all parts of Canada who would not otherwise be able to attend McGill. Because of their special character these will carry specific benefits, namely:

- They will be tenable for four years or the period necessary for the winner to obtain his degree, whichever is the shorter;
- they will cover costs of residence, board, and tuition;
- they will provide accommodation in University residences.

The University Scholarships Committee may name especially distinguished scholars in their final year James McGill Scholars, but there will be no financial recognition. New scholarships or awards with narrow restrictions will not be accepted by the University unless they contain adequate discretionary clauses. The establishment of a name scholarship in future will require a contribution sufficient to cover at least tuition fees.

#### Bursaries and Loans

Students with scholarship standing and financial need would apply for financial aid. The Student Aid Officer, in determining the amount of financial aid, would take into consideration the student's academic achievement and family resources.

Bursaries may be awarded to other students with need, whose academic achievement, promise and character make them worthy of financial support. Loans may similarly be granted where the student's earning potential justifies the promise of fairly early repayment. Provision is also made for loans to be converted into bursaries as recognition for outstanding achievement.

Twenty fellowships a year, for two years, are to be established in the Faculty of Graduate Studies and Research with a fixed value of \$1,200 for ten months, plus tuition fees. Not more than forty such fellowships will be held at one time.

The requests for financial assistance during the summer and early weeks of the 1958-59 session were greater in number, and the amounts required for continuation in course are considerably larger than formerly. In brief, they reflect both the higher costs in terms of McGill's increased fees and the lower summer earnings resulting from the depressed economic conditions. A number of students have been unable to return to McGill or to begin their courses this year and there are indications that many have elected to continue or start their studies at other institutions where costs are lower.

#### Student Costs at McGill

The Industrial Foundation on Education has shown that 92.5% of basic costs must be financed by family aid and student earnings. Basic costs (fees and lodging) to the student of Quebec are already higher than in any other province. (Canadian average: \$850 per annum; Quebec \$1,170; Ontario \$915). Total costs (including transportation, books, supplies, clothing and other personal expenses) are about one-third higher than the basic costs shown above. Thus the Canadian average would be about \$1,133; the Quebec figure would be \$1,560. The disparity is unfortunately now greater because of the recent increase in tuition and residence fees at McGill.

The Industrial Foundation Report shows that in Canada as a whole, 32% of all students receive "some assistance". At McGill, for the 1957-58 session, in the three large faculties of Arts and Science, Engineering, and Medicine, which constitute approximately two-thirds of the student body, only 9.35% received any University assistance.

The purpose of any student aid program, according to the Committee, is threefold: (1) to attract to McGill outstanding students wherever they are to be found in Canada, (2) to assist those especially able students who would normally form McGill's particular constituency, and (3) to provide financial relief to a large group of competent students. These various purposes need to be met by different kinds of student aid.

Greater recognition should be given to scholarship per se, apart from financial aid. A scholarship is an honour granted to recognize outstanding academic performance. Where financial aid is required, scholastic standing should be considered in determining the amount and nature of the award. Administratively, awards of scholarships and financial aid should be separated.

#### Endowments Recommended

Although McGill has not heretofore developed an endowment policy for scholarships and student aid, the Committee recommends that this be done, suggesting it would provide a special channel for giving that would appeal to many individuals, foundations and corporations.

Institutions such as Harvard University and Radcliffe College have had a long-time policy of building up scholarship endowments to a point where they can rely heavily on them. At the present time, the Harvard drive includes an amount of \$4 million for endowment for undergraduate scholarships, while Radcliffe (with an undergraduate enrolment of only 1,000 students) is raising \$1 million for the same purpose.



First Prize

Poetry, McGill Daily Literary Contest

A Death at Lendinara

April 24, 1958

(Sonnet for Queen Mimi)

by Deborah Eibel

At Lendinara, entrance to the sky,  
She loitered patiently, until a frieze  
Of Gypsy corpses frightened dusk. Her spy,  
The moon, as sick as she, surrendered keys  
Of her pavilioned past to death, whose hand,  
As crooked as a tawny beggar's swept  
Her soul to cloudy acres. In this land,  
Forgotten India, a traveller wept.  
"On earth now", said this Christ of filigree,  
"All mountains are anachronisms. Man  
Allows his will to tarry hunch-backed. Weep  
For him who has no use for summits. Be  
Inspired. The mystic's pleasure is to ban  
Despair. So chant and save earth's hills from sleep".

Second Prize,

Prose, McGill Daily Literary Contest

HUM ME A TUNE

by Robert McA. Burns

STREAMING October rain ran in kaleidoscopic rivulets down the panes of his hotelroom window. The dark-haired thin young man blew a stream of cigarette smoke at the glass. He looked at the rainshining rooftops of the buildings at the back of the hotel, then turned and lay down on his unmade bed.

— so much rain — absurd —  
Nice caught in the rain with her  
pants down — like a scene from  
a blackandwhite movie — this dark  
room my little movietheatre —  
The cheap alarm clock on the  
washstand ticked wearily away.  
He got up, crossed the room,  
picked up the thing.  
— six o'clock — damn — Ed and  
Dave at that concert in Monaco  
— Sundays — hell — I wish —  
Yvette home? — no — jabber-  
jabber — kittenballofstring mouth  
— wine —  
He drank a glass of the wine he  
had bought that afternoon, turned  
on the radio. It sputtered, stat-  
ter-rackling, drowned out the ticking  
clock and filled the room with  
Gallic harshness. He drank an-  
other glass of wine and picked up  
last week's Paris Match. Turned  
the pages listlessly.

GITANES SONT LES  
MIEUX POUR VOUS I

— les mieux my butt — blah  
girdle ads French admen — make  
'em sound like trusses — ruptured  
appetites — maybe someone in the  
bar —  
He turned off the radio. Putting  
on his raincoat he looked to see  
he'd left nothing behind, then left  
the room, walked down the hall-  
way, down the stairs and into the  
lounge. M. Crescelli, Proprietaire,  
a glass of vermouth at his elbow,  
worried over room receipts behind  
the bar.  
— no one else here — he bothered  
if I try to talk —  
"Bonjour, Monsieur Kirby. Vou-  
lez-vous quelque chose?"  
"Non, merci, Monsieur Crescel-  
li. Bon soir."  
Passing through the empty lobby  
— mail maybe from dear  
ol' home —  
he glanced at his letterbox be-  
hind the desk.  
— no — of course not — sund-  
ay —  
Outside the rain made Avenue  
de la Victoire glisten and slippery.  
An old black taxi at the hackstand  
was the only car in Place Massena.  
The driver in his afterdinner win-  
esleep sat slumped down in his  
seat, his gray mustache drooping  
over his open mouth. A fat old  
woman, black shawl over her head,  
scuttled across the square in the  
direction of Old Nice.  
— "Implety" — "and I who prayed  
of rain might not be there" — well  
Jesus Christ I'm here — "I have  
no time my Lord to pray" — "for  
fear" — what was it? — "let fall  
her shining hair" — "ain' gonna  
rain no mo'" — black belief and  
white no — belief — happy no rain  
unhappy no rain — Uncle Tom god  
Jim god Lady Poet no — god —  
go — Hot Club? — wonder if clap

my hands in rain cancels both  
out —

He pulled his raincoat collar up,  
pocketed his hands, hunched his  
shoulders some and stepped out of  
the doorway into the rain. Turning  
left on Rue Massena he saw a  
Vespa crossing Rue Massena in  
the direction of the Promenade.  
— des Anglais blah — homehome  
— homehome — where's home-  
home? — "going to come home  
son?" — "ain' it thrillin' an'  
imaajin yawh frum th' Staaytes  
tew" — let fall her shining hair —  
no time to do a heap o' — Davis  
right idea wrong approach — flying  
jacket bad — diplomatic graystripe  
morning — us too right idea but  
wrong approachers — "ain' it  
thrillin'" — whee a thousand  
francs a night but Sunday then  
what? — Hot Club —

He walked more quickly passing  
but not noticing the people passing  
but not noticing him until he came  
to Number Nineteen and entered  
the dark hall. Passing the flight  
of stairs leading upstairs on the  
left he headed toward the bare  
electric lightbulb above the bas-  
ement door.

The door was solid heavy wood  
painted dismal green and bore the  
legend Club Privé scrawled in  
chalk. He picked up the rusty  
chainhung lockless key and rapped  
on the bars covering the closed  
facewindow in the door. Armand's  
face appeared.

"Bonjour, Kairbee."

"Bon pluvieux soir, Armand"

The door scraped inward on its  
concrete threshold, then rumbled  
back over the descending steps.  
Armand clowning headwaitered  
him in with a halfbow and sweep-  
ing hand. Kirby shook his rain-  
coat, hung it on the wobbly coatree  
at the bottom of the steps and  
strode thirsty to the homemade  
bar right corner of the room.

The room. Windowless cement  
box longer one way than the other.  
A ceiling. Sootblack walls with  
faint chalkdrawings on them. Stone  
floor. A bar, a bandstand, two  
dilapidated sofas, some onetime  
easy chairs and highbacked low-  
seat "chairs" that once were kneel-  
ing stools for the overflow at mid-  
dleclass ten o'clock Mass. A Coca-  
Cola icebox and a recordplayer  
and Kirby at the bar.

"What do you like, Kairbee?"

"Oh come on, Armand."

Armand bartender now poured  
pastis and cognac together in a  
glass. Clear yellow fused with  
clear dark amber, clouded and  
discolored.

— should have left my coat on  
damp and cold — students playing  
at Sartr'm — Colette — Pierreault  
— join them — no — see me —  
He sipped.

(Continued on page 8)

First Prize,

Prose, McGill Daily Literary Contest

Egypt and the Scrimshaw Carver

by Deborah Eibel

SEVEN o'clock of the last Sunday evening in October found Captain Fountain, late of the New Bedford Whaling bark "Arundel" midway up Johnny Cake Hill within fifty yards of Saint Bernard's Sailors' Home. He knew he must not do it again tomorrow, but impending death no longer disturbed him. He was glad, at any rate, to have outlived all his crew, for it made him feel as if he had, in fact, swallowed up a deep wound, leaving him, these last forty years, free. But he should feel himself a craven old man were he to keep his secret to the last. Tonight, he must tell everything to Mrs. Mabel Thin, the proprietress of Saint Bernard's Sailors' Home.

The crispness of the air awak-  
ened his mariner's "aberglaube".

A metal moon swam, aging, cold  
and catholic, in the velvet black,  
while stars, younger than the  
moon, sailed forth in the wake  
of their veteran brothers as if  
serving some baffling novitiate.  
These studying the world, flip-  
pantly, as yet, according to a  
shallow abecedarian method. To  
Captain Fountain, they were the  
glittering beads of the devils'  
abacus.

For the past twenty years, Ze-  
phaniah Fountain had called him-  
self an antiquary and he bore  
clearly the marks of his breed —  
a hooked Roman nose marred at  
the left nostril by a purple boil,  
passive grey eyes like snow pat-  
ches after the first thaw — and a  
gat-toothed mouth built after the  
manner of the wife of Bath.

There was an awful free-think-  
ing air about him as he stomped  
about with a home-made port-  
folio of motley reptile skins and  
a bamboo-handled umbrella. At  
the Antiquarian Club, however,  
Zephaniah Fountain had been  
wont to play the presbyter in the  
fellowship of his oft-Laodicean  
co-religionists. His own collection  
of Greek and Roman vases lack-  
ed, somehow, that weathered look  
of authenticity, but then Captain  
Fountain had never dug very  
deep. He regarded these relics  
merely as flotsam and jetsam. A  
quasi-not truly venerable old age  
told upon them. He had lately  
taken up the art of taxidermy.  
Now indeed, his museum was  
life, brisk and teeming, no vain  
Juggernaut — for he was never  
burdened by that escalate of  
dreams which often taunts the  
practicing archaeologist. Captain  
Fountain came through the  
wrought-iron gate and ambled  
across the ruddy cobblestone  
path. He lifted the knocker and  
struck the head of a dead naval  
captain against the door. It was  
a brass replica of the figurehead  
of the ship, Bartolomeu Gosn-  
old.

Mrs. Thin opened the door. "Ye  
never knocked before, Captain  
Fountain", she grumbled laconic-  
ally, and returned quickly to the  
oak table at the end of the vesti-  
bule. She wore elaborate ringlets  
which showed out of a torn lace  
cap. Black and violet stockings  
set off in harmonious bad taste a  
garish pink gown. Her skin was  
pock-marked ivory — the nose  
so badly hooked as to appear in-  
grown — the once green eyes  
now so pathetically colourless as  
to suggest two petrified tears.  
It was plain that Mrs. Thin had  
never been the belle of New Bed-  
ford. Her lot had been horny-  
handed toil. Now in her sixties,  
she sat at the small square table  
— a latter-day Mother Shipton —  
musing peacefully. She played  
desultorily at solitaire while her  
leathery fingers clutched a clay  
pipe. The pale smoke was hung  
with steely dream stuff engulf-  
ing her like a taut membrane.

Captain Fountain hung up his  
cap and cane on the rack near  
the French window in the parlour  
and came up to the landlady.

"I'll make you my heiress,  
Mabel Thin. There's not much to  
speak of in the way of Greek  
treasures and the stuffed ani-  
mals won't bring very much. But  
there are the whaling souvenirs,  
the scrimshaw pieces and the  
"Place Aux Dames". There you  
have a legacy of legacies! "The  
life a sailor holds in fee". Ah,  
those are the words of a mighty  
shanty I made up the night of  
the disaster. I was thirty-five  
then and captain of the bark,  
"Arundel".

The stone lady poured a glass  
of brandy for the captain with  
elaborate nonchalance.

"Drink up! Captain Fountain",  
she said in a raspy twang.

A cowed look came over him.  
Mrs. Thin had always been singu-  
larly reserved for a woman brought  
up to the fellowship of semi-ruf-  
fians, but at this moment she un-  
wittingly bridged the gulf between  
him and his Maker. He had never  
before made a confession.

"My father was drowned twenty  
miles off Halifax when I was  
twelve. My sister, born posthu-  
mously four months later, was  
christened Hannah Briggs after  
my father's ship. Three years  
later, my mother sailed home to  
Edinburgh with my younger  
brother, Eban, who was a cretin  
child. Hannah was sent to an  
aunt in New Orleans and I be-  
came cabin boy on the "Arundel".  
I promised to keep in  
touch with my sister's guardian  
and to put away something each  
Christmas towards Hannah's  
dowry. When she was twenty-  
one, Hannah wrote an abrupt let-  
ter to me. It was addressed to  
the Fundy Tavern, New Bed-  
ford. Since the disaster, I've al-  
ways kept it right here".

He fumbled through a deep  
pocket of his overcoat and sal-  
vaged a shredded folder from  
the button-shredded depths. A yel-  
lowed letter and daguerrotype  
portrait slipped out.

"Here, Mrs. Thin. Read it".

New Orleans, November 1835  
My dear brother, Zephaniah,

I am writing to inform you of  
the death of our dear aunt, Mrs.  
Paragon. She has left me well  
provided for so that I may now  
return to New Bedford. For the  
last two years, I have been with  
Emma and Bertha Camors of the  
"Court of Two Sisters", a fan-  
cy and variety shop on Royal  
Street.

I hope to get away from here  
as soon as possible. The Old  
Absinthe Home seems to hold the  
most painful of memories. Two  
months ago, a rather unpleasant  
affair was terminated there. The  
cause of my sorrow was a gentle-  
man named Planchie. I toyed for  
a while with the possibility of  
joining the Ursulines. But I re-  
alized what a farce my taking  
vows would be. My brother, I am  
so far from good these days. The  
other day, when I looked into  
the mirror, I felt as though I  
(Continued on page 8)

CONTEST RESULTS

PROSE SECTION

First Prize

Egypt And The Scrimshaw Carver

Deborah Eibel

Second Prize

Hum Me A Tune

Robert Burns

Honorable Mention

The Sacrifice

Rowland Philipp

There were twelve prose entries in the McGill Daily Literary Contest this year. Every year, from Freshman to Senior, was represented, and so wide was the range of subject and style that judging was both difficult and pleasurable. Not one entry was without merit, even weighed against the best work submitted, which this year was of particularly high quality. I admired the vigour and individuality of style of every story I read, and would like to congratulate each contestant, especially the younger ones, for vitality and promise.

Constance Beresford-Howe

POETRY SECTION

First Prize

A Death At Lendinara

Deborah Eibel

Second Prize

The Two Cages

Sylvia Barnard

Honorable Mention

A Hidden Truth

Doreen Lighthall

A surprising number of good poems were submitt-  
ed this year. I wish we had space to print more of  
them. Some of the poems submitted were damaged  
by minor details that the Judge does not have the  
privilege of correcting — spelling mistakes, archaisms  
of diction and thought, accidents of unconscious hu-  
mour.

The poems chosen are imaginative and well-  
written. Miss Eibel's reads well even if you can't  
understand it (vide Mallarmé: If you can understand  
it, it isn't poetry); but it can be understood, and is  
even better then. Miss Barnard's is the only poem  
she submitted; I have decided to put it second for a  
slight suspicion of imperfect impersonality, in a poem  
where this might be considered a flaw. Miss Light-  
hall's is a pure echo of Wordsworth's "Daffodils";  
but it is pure, and very good in its kind.

Louis Dudek



Honourable Mention  
Poetry, McGill Daily Literary Contest

## A Hidden Truth

by Doreen Lighthall

*While on a solitary walk  
Through down and quiet meadow fair  
In early, misty, morning air,  
I heard the crowing of the cock  
Resounding everywhere.*

*The wind swept singing through the rows  
Of yellow waving swollen grain  
Then slowly, softly blew again  
Among the flowers, and gently stole  
Along a country lane.*

*I wandered near a tangled rill,  
A thousand chicory bloomed in view  
Of bluest and of fairest hue,  
Like darts of flame they lined the hill  
And twinkled in the dew.*

*The sky was captured in each flower,  
It was a source of wonderment  
The beauty to the scene they lent,  
They stood among their dewy bower  
In such a mean environment.*

*Myriads of stars on a crystal night  
Could not more bountiful appear  
Than these blue daisies dancing here  
It was a silent, stirring sight  
This purple flush, on grass so sere*

*A simple truth the flowers had wrought  
That wending homeward stayed with me,  
To weave a peaceful tapestry  
Man is not needed, nor his thought  
Nor art, nor his philosophy.*

## From Page 7

### Egypt & Scrimshaw Carver

were the widow of Christ. You must understand, Zephaniah. Please do not ever ask me about Plauche.

As I do not wish to get married, you must let me keep house for you.

Your loving sister,  
Hannah Fountain

Mrs. Thin fingered the daguerrotype.

"Yes, it is a puzzling face. Bright and restless — rather well-wooded, I'd say."

The captain smiled sadly.

"I thought so, too, Mrs. Thin, and the first thing I did was to show the letter and picture to my friend, Captain Semmelinck of the whaling bark, 'Martha Haddock'. He was a gruff old scoundrel who loved to read between the lines of our letters. He was a master at 'stretchin' and the mates loved him all the more for it. You know how it is, Mrs. Thin. The sea puts a dancing rhythm into every sailor on the barks, especially the New Bedford ones. We get to shun the commonplace, and once we're back to land, consort with any old crone who can be emphatic about trifles. Of courses, Semmelinck was also the best of the scrimshaw carvers in my time. His father had been an art collector in Amsterdam and now the old prodigal returned to an ancestral calling by reproducing his favourite paintings on whales' jawbones. The night I brought the letter, he was at work on Turner's painting, 'Dutch Fishing Borts'. He glanced at the square sheet.

"What a fool you are!" he said to me in his blustering way. "Can't you see what has happened, Fountain? You mustn't risk leaving her to keep house for you. 'The widow of Christ'! She must think you are a fool!"

He hunched up his shoulders and pointed his finger at me.

"You would like to find out, Fountain. I hope so, at any rate. Otherwise, I should consider you a coward. This is my plan. You will be preparing to leave for Newfoundland about the time Hannah arrives. She will join you on this voyage as Captain Fountain's new wife. On New Year's Eve, you will know everything. I am convinced that my conjecture is correct, but if, for some reason, I am proved wrong, you will at least not lose face with the crew. Isn't that so?"

I did not then perceive the workings of gremlins in his cold eyes. "You are right, Captain Semmelinck. No harm can be done now. I believe you, as always, and I too, am convinced of her sins."

"By the end of December, the crew of the 'Arundel' were too busy to give any thought to the gracious newcomer. We were close to the 'Squid-jiggin' ground' and

the salty wind became ever more bitter to me for it was heralding the arrival of New Year's Eve. On the afternoon of the thirty-first, we put in at St. John's and I gave the men leave to spend the night at the Ocean Inn. Hannah went to her room after twelve and in half an hour was fast asleep. It was useless to play the coward now. Semmelinck's face rose from the sea.

"What a fool you are . . . You would like to find out . . . I should consider you a coward . . ."

"I must do as Semmelinck says, and I braced myself. The moon had disappeared by the time I walked out on deck. I had come to offer to the Atlantic the Christmas linen which bore mankind's most awful testimony. But Hannah, the pure woman, had already saved me. She had climbed into the 'Place Aux Dames' — a wooden chair used on whaling barks to lower captains' wives into small boats — and hidden herself in a hungry sea . . .

"It was my last voyage on the 'Arundel'. As soon as we landed in New Bedford, I hastened straightaway to the Fundy Tavern to speak to Captain Semmelinck whom I looked to as my sole comfort. But now, I had the bitterest revelation. He had played his joke well, after all. I never spoke to him again. As usual, he was at work at scrimshaw, carving a whale-bone trundle bed for the infant he knew might have been mine and Hannah's."

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## From Page 7

### Hum Me A Tune

"We have a new disque, Kairbee. You want to hear it?"

"Sure, Armand. Get some life into this tomb."

"Toom? Qu'est-ce que c'est?"

"Tomb. Grave. For dead peop —"

"Toom? Like that? Tooom?"

"Play the disque, Armand."

Armand put the record on. Second — root — root-second-third-fifth — third — fifth — second — root. Bird's Star Eyes.

The four students, sitting on the battered sofa along the wall went on talking quietly. Dark Collette — no makeup, straight black hair, Eurasian eyes, black sweater, black skirt, black sweater and a medallion — and Pierreauld left their chairs around the low glass-ringspotted table and came toward him at the bar. They sat on stools on either side of him.

"Bonjour, mon vieux. Colette wants to know when you will learn to speak French."

"When the Benedictines learn to make bonded bourdon."

Pierreauld leaned across and translated. Colette looked puzzled and giggled. Kirby laughed.

"You want to play? I learned some new tunes this week. Bébé is coming soon."

"All right. Want a drink, Pierreauld?"

He sipped again, then swallowed. Drained the glass.

"No. Later I'll have one."

"Armand, give me some more of this."

Armand poured another.

"That drink will ruin your stomach, Kirby."

"Pierreauld, any drink will ruin your stomach. What time is Bébé supposed to be here?"

The key clanked on the bars outside.

"Jour, Armand."

"Bonjour, Bébé."

Beads of rain clinging to his rough homeknit sweater Bébé walked over to the bar. Kirby listened while the others exchanged greetings, talked about the weather.

— wish Ed and Dave here — more interesting with a horn — concerts every time you turn around off they go — jibberjabber — Colette bored — eyes and that sweater — glad no hipsters here — worse than ours almost — close their eyes and nod their heads and can't tell major from minor — look for meaning — what meaning? — Hear Me Talkin' To Ya — no meaning just play — give 'em a union — Hipsters of the World, Unite! — no dues for students and

## Second Prize

Poetry, McGill Daily Literary Contest

## The Two Cages

*The lion dreams in fury of his prey,  
The antelopes that he has torn and sown,  
Making them rise again as living beasts  
As Jason made the dragon's teeth become  
Hard warriors — the slayers and the slain.  
The lion dreams of how he walked the grass  
Of Africa — the proud, the swart, the king,  
With glory in the blood that flecked his mouth  
And glory in the ripping of his claws,  
The acting of a saga in disguise.  
So too the woman dreams in torment of  
The battles fought by Brunhilde bearing arms  
And winning Siegfried of the golden beard,  
The poems wrought by Sappho in the light  
Of torches kindled by Alcaeus' hand.  
The lion stretches writhing in his cage  
Object of small boys' mockery and taunts,  
The woman paces in her furnished room  
Lost in the loneliness of victory,  
Defeated by the glory that she sought.*

by Sylvia Barnard

of Sartrists — nonhipster president make it realistic — shaking pinkyhands — Shea King Pinkhands, President — Leaving his stool

"Okay, Kirby, we play?"

Pierreauld led the way to the rickety bandstand catercorner with the piano against the barside wall. Armand turned the recordplayer off. Bébé picked up the German flatback bass that had seen better days and made an abortive attempt at tuning to the almost crystallized strings of the painted upright. Kirby sat behind the drums, picked up the two sticks that most resembled each other of the three on the bassdrum and tested his left hand on the snare head full of wirebrush pinholes. They played the blues, up. Bébé and Kirby fell in and out until they settled into a comfortable groove. Pierreauld winked over his shoulder at Kirby, broke out of the riff — Blues in the Closet — and into eighthnotes the chorus swung along — left hand dancing on the bassnotes — right hand moving swiftly, easily — up the octave — little circles round the root and minor third — the sixth — then minor — then down an octave and a half to home — fours for three — piano — drums — bass — drums — then around the circle of fifths — piano-Bb — drums — bass-Bb — drums — piano-F — drums — bass-C — drums — piano-

C — drums — bass-G — drums — the complete pattern — the riff and out.

Kirby leaned down, picked up his glass, downed the licorice liquor and lit a cigarette . . . at midnight Kirby drew on his raincoat.

"Armand, I'm going home. Give me a double cognac."

"Sure, Kairbee."

"Kirby —"

"I know, Pierreauld, ruin my stomach. Bon Santé. Bon Nuit."

"Good night!" — Bon — Kirby — Nuit, Kairbee."

and walked outside again into the rain and laughed. He fixed his gaze on the furthest lamppost he could see and watched those closer, out of focus, dance in rhythm to his walk. He felt his pulse, adjusted his pace and the dancing streetlights to its and hummed a Dvorak theme.

## NOTICE

The Daily regrets that due to the fact that Mr. Philipp's story "The Sacrifice", which won Honourable Mention in the Prose section, was over the 1600 word limit set in the contest, it is not possible to print it at this time. His story will be printed early in the New Year.

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## Two Controversial Books From Behind The Iron Curtain

Two controversial novels from behind the Iron Curtain — Pasternak's now famous "Dr. Zhivago" and Dudintsev's "Not by Bread Alone" — are reviewed on this page. Hardly the type of book to read in an evening, both these challenging stories have been hailed by the West as proof that the Communist system in Russia, if not crumbling, is at least weakening.

Vladimir Dudintsev

## Not By Bread Alone

WHEN THIS book was published, it caused great commotion in the western world. Critics everywhere pounced on it in delight as a denunciation of Communism. In reading this book, however, I have found no sweeping denunciation of Communism; the principal characters, on the contrary, have a passionate love for true Communism. Dudintsev is only against the way in which the ideals of Communism have degenerated; he speaks out against the political opportunists in Russia who have adapted Communism to serve their own ends and to support a virtual dictatorship. Communism in Russia today has almost completely suppressed individualism.

This is a story of the struggle of the individual against a collective force which does all it can to destroy him. The individual, Lopatkin, wins out against this force because of his faith in himself, in his own ideals, in other people, and his complete devotion to his country. It is not for self-glory, but because he knows that it will help Russia, that Lopatkin fights on and on to have his invention at least put to the test.

One thing which struck me about this book was the parallel I found between the society which Dudintsev attacks and the collective kind of society towards which the western world today is rapidly drifting. Drozdov reminds me of the Western "Organization Man".

Lopatkin's struggle forms the story of this novel. A school teacher in Muzga, he has invented a machine which he is positive will revolutionize current methods of pipe casting. He submits his drawing of the machine to the Bureau of Inventions, and is summoned to Moscow to build his machine there. Overjoyed, he gives up his teaching job and hurries to the capital, only to be told when he arrives there that Professor Avdiyev, the most important scientist in the country, has announced that the machine is no good and must not be built. The real reason behind this, Lopatkin later finds out, is that Avdiyev himself has designed a machine for pipe casting which he wishes to build, which is, however, inferior to Lopatkin's. Thus begins the long struggle of Lopatkin against the scientists and all the important people in the capital who accept Avdiyev's word as God's.

At first he is aided somewhat reluctantly and cautiously by Drozdov, the manager of the factory in Muzga. Drozdov is a man of 52, ambitious, domineering, jealous, and full of self-importance. His wife Nadia, who is pregnant, is very young; she met and married Drozdov when he came to Muzga to take charge of the factory, although previously she had thought herself to be in love with Lopatkin.

Little by little Nadia grows dissatisfied with her husband, and more intrigued by Lopatkin and his machine. After the birth of her son, and her husband's transfer to Moscow, she learns that Lopatkin is also in the capital, fighting for recognition

of the merits of his machine. He has been befriended by an old, cynical inventor, and the two are living together in extreme poverty, working on their respective inventions. Nadia secretly helps them, and soon has fallen in love with Lopatkin, now hating her husband, who is one of those are trying to ruin him.

Lopatkin, meanwhile, is going through a series of encounters with the Ministry. He writes countless letters, has countless interviews, and never gives up hope of finally winning through. A crisis occurs over Nadia; although he believes himself to be still in love with Jeanne, a girl who once loved indeed still loves him, but left him when she found that he was not getting anywhere with his machine, he finds that he is also, in a way, in love with Nadia. Nadia's love for him finally overpowers her so completely that she gives herself to Lopatkin and divorces Drozdov.

At last Lopatkin's patience and efforts seem to gain for him the chance for which he has been working. He is given the authority to go ahead with designing and building his machine, and a staff of designers and engineers are to help him. But when all seems to be going well, his enemies strike, and the blow is a deadly one. It strikes at Lopatkin through Nadia, and almost crushes him completely.

His final triumph against his enemies is inspirational to all those who believe in individualism and self-expression, and Jeanne's loss to Nadia is equally a triumph, one of unselfish devotion over self-centered love.

Although this book is a criticism of the suppression of individualism and initiative in the U.S.S.R., it expresses a burning love for Russia and Communism according to the Marxist ideas. Dudintsev's love for his country can be seen on almost every page of the book, especially in his characters and the sympathetic way in which they are portrayed — especially in Lopatkin and Nadia, who together reach the happiness of the fulfillment of all for which they have hoped, dreamed, and to which they have sacrificed themselves for so long. True happiness, for them, does not come from material things, not from bread alone, but from having lived up to their ideals, which become the more precious from demanding sacrifices, and from having kept their faith.

Anne Begor

Boris Pasternak

## Doctor Zhivago

THE MOST compelling personality at Stockholm for the Nobel Prize representations on Wednesday, Dec. 10, was not there. Boris Pasternak is, at 67, well-known in Russia both for his "difficult" poetry and for his translations of Shakespeare, Shelley, Goethe and Verlaine — among the best in the Russian language. His father was a well-known painter, his mother a musician, and he has devoted a lifetime to literature and the study of philosophy, becoming fluent in English, French and German. His first novel, Doctor Zhivago, covers the last fifty years of Russian history. It was published in an atmosphere of political intrigue that gave the author unenviable publicity as the centre of a storm in Russian political circles when he was awarded the Nobel Prize for Literature.

In Doctor Zhivago there is penetrating criticism of political idealism, but this is not a political tract; within a very few minutes reading I was captured, delighted by the poet's brilliant use of imagery, refreshing and individual. It is, like all novels, a commentary upon a society and an era; a society of political mysticism and platitudes, and an era of turmoil when 'everything to do with home and order and the common round crumbled into dust', when the good was ruthlessly destroyed with the bad.

Yury Zhivago is a doctor in a Moscow hospital when, after his release from work on the German front, he and his family leave for a small provincial town in the Urals to avoid the restlessness and hardships of the early days of the Revolution. For a while they find the peace and simplicity that they crave but it is shattered by Zhivago's love for the school-teacher, Lara, who had served with him at the front, and ends, tragically, in his kidnap by partisan forces. Zhivago's moral decline from this point reflects the devastation of the revolutionary period, despair and disillusionment crowd his memories and his mind, he is exasperated with the futility of the graceless and empty deception forced into men's lives. Zhivago and his lover are caught up, engulfed a chain of disasters, thankful for moments of peace snatched from an inexorable fate. Pasternak's theme runs through all this: his profound religious faith, faith in God and in the indestructibility of the human soul. It is this 'interior grace', this faith, the poet in Zhivago, that raises man above the beast. 'The fashion nowadays is all for groups and societies of every sort — it is always a sign of mediocrity in people when they herd together, whether their group loyalty is to Solovyev or to Kant or to Marx. The truth is only sought by individuals, and they break with those who do not love it enough. How many things in the world deserve our loyalty? Very few indeed. I think one should be loyal to immortality, which is another word for life, a stronger word for it. One must be true to immortality — true to Christ'.

It might have been of his own book that Mr. Pasternak writes, 'A work of art can appeal to us in all sorts of ways — by its theme, subject, situations, characters. But above all it appeals to us by the presence in it of art.' He writes with the eye of a dramatist and tells his story against a sea of faces, people, chance acquaintances, talk — Yes! above all Russian talk, — people whose fates seem in some indefinable way caught up in each other. There are vivid descriptive sketches which intrude with sharp glimpses of spring floods from a railway truck, a rowan tree, of nature in its colour and variety. 'The light room with its white-painted walls as full of the creamy sunshine of three golden autumn days which follow the Assumption. When the first frosts strike at dawn and winter-tits and magpies dart into bright-leaved thinning woods. On such fine days the sky rises to its loftmost height and an icy, dark-blue radiance from the north steals into the transparent air between sky and earth. Everything in the world becomes more visible and more audible. Every sound is carried, iced and ringing, into immense distance. The country opens out as if to show the whole of life for years ahead'.

Pasternak's prose, written in the old literary style of Russian,

has a range and subtlety with the poet's deft use of language and imagery that give it astonishing power; a sinewy strength that comes through a restrained translation which makes no pretence at reproducing the vitality of the original. It is through Zhivago's poems that Pasternak voices his faith, his *crie de coeur* for freedom of the spirit.

From GETHSEMANE:

'And on the third day I shall rise again. Like rafts down a river, like a convoy of barges, The centuries will float to me out of the darkness. And I shall judge them'.

Reviewed by Simon Scott

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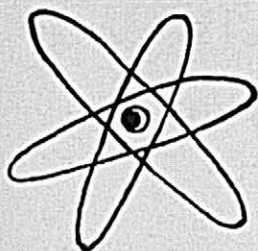


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## FORUM: Science Today

*In choosing "Science Today" as the topic of this panel discussion on paper, the Daily feels that we are touching upon of the most important aspects of this present era. We are grateful to the McGill Faculty members who consented to help us in our endeavour.*

### The Role of Science in Economic Development

by David McCord Wright,

William Dow Professor of Economics and Political Science

**T**HE CLARITY OF SCIENCE, a great philosopher has said, "lies not so much in the heads of the scientist as in the material with which they work". What he meant was that in the "exact" sciences it is more possible than elsewhere to isolate one particular set of forces, under given conditions, and observe their effects. In the social "sciences", however, we cannot do this to anything like the same degree and are perpetually bothered by hen-or-egg problems of explanation.

Now, obviously, without science there could be little economic development. But not so obviously, yet equally truly, without a favorable economic environment, economic development will not be produced by mere science. For a major problem lies in the gap between the conception of an idea and its practical use. Indeed, this problem has several stages or hierarchies. Most remote (apparently) are the great germinal "abstractive scheme" Newton's, say, or Einstein's. But from them come a host of more specific theories, then practical inventions and finally — and here is one of the stages where the economic system is most important — the stage of actual introduction of the inventions.

One great superstition of recent decades is the idea that scientific ideas or inventions introduce themselves. Alternatively, it might be said that if everyone has equal money income and there is social ownership and planning, there will be no resistance to change and no pressure groups. Unfortunately, growth comes through change and causes change and change disturbs the structure of friendships, skills, love of home, power, and conspicuous service. It takes special energy to overcome these obstacles, hence the need for a class (whatever names they are given) of entrepreneurs or "putters-across"—promoters-people who get things done.

But the influence of an economic system does not stop with the putting into effect of inventions. It also influences the discovery of invention. I hold to something which I call the law of decay of self-perpetuating non-competitive groups. Where promotion is in the hands of a tightly organized self-perpetuating clique, unconscious of competition, promotion increasingly goes to the eager conformist rather than the pioneering thinker. The "decay" which ensues need not be one of morals or intelligence. What definitely is lost, however, is, over time, intellectual originality.

Here we have to ask ourselves what sort of development we want. Do we want CONTINUING change and growth or do we want what Mr. Harrod of Oxford calls a "once-over" change? In other words, are we merely out to reach a given, set level of output and then go fishing, or do we want to establish a continuously creative and developing society. Again, HOW do we want to get our economic ideal, is it to be through more or less spontaneous choice respecting the dignity of man or do we want to get it through force and dictation.

Both questions largely answer themselves. The population explosion — the "thundering roar of little pattering feet" as Barbara Ward puts it, means that whatever level we reach will soon be insufficient. Nor are there many people in the free world today who do not pay lip-service at least to the va-

lues of democracy and tolerance. Yet as soon as we grant these premises, we have considerably restricted our range of effort. For it is inconsistent with the values of dignity of man and democracy simply to shoot development into a country. Secondly, if we want continued spontaneous development then the system which in the short run seems wasteful and "unscientific", will nevertheless over time give the greatest sustained push. Growth comes through change and causes change and the problem is how to handle pressure groups. A centrally planned despotism can, it is true, curb subordinate pressure groups but it becomes a super-pressure group itself, and unless spurred on by external competition (and sometimes even then) the decline I have spoken of will set in. When there are multiple competing centers of policy and experiment, development and invention are far more likely to keep going.

But now let us come down to something more practical. I read the other day in the Canadian papers about a newspaperman who disguised himself in an interne's uniform and worked for some time in a hospital before he was discovered. It is easy to borrow the superficial method and clothing of "science" but that doesn't make one necessarily scientific. A "science", to me, is a body of knowledge capable of giving reasonably reliable advice or (what is about the same thing) giving reasonably reliable predictions as to the results of certain behaviour under specified circumstances.

Now the scientific method of economics is not and cannot be just the method of the "exact" sciences — not if we want economics to have any practical relevance. A much broader range than pure mathematical economic theory and statistics is needed — both to obtain economic development AND to predict economic behaviour. So far as economic development goes, it is not enough merely to talk about de-centralization and competition. There is a whole range of social attitudes — the "culture concepts" of the anthropologist — and of political structures to be considered. These can show up in curious ways. Often the real attitudes and practices of a country are the exact opposite of the official theory. Some people say Russia and China today are in large part and in reality particularly ruthless examples of early competitive capitalism! All I want to establish here is that it is not enough, in developing a country, either to give it "capital" or to solve a lot of equations on a computing machine. SCIENTIFICALLY: that is on a par with dressing a newspaperman in a white uniform and calling him an interne. Lord Keynes (who did not always remember his own advice) wrote an excellent essay on why mathematicians often do NOT make good economists.

(Continued on page 14)

# Peace and Science

by the Hon. Lester B. Pearson

**C**HEMICAL PROCESSES I don't understand. Their results I do. These results have been so wondrous that you chemists will have us eating air and dressing in clothes made of water one of these days. With their achievements also in the allied science of physics, scientists now have us balanced precariously on the very edge of annihilation; while we contemplate Shangri-La. Certainly if the forces you have discovered are ever used for destructive purposes, it will be the end; and this planet may go spinning through eternity, a lifeless lump of matter.

So fabulous — and frightening — have been our scientific achievements and their application to the physics and chemistry of destruction, that is now a sober political fact — and not a fantasy of Jules Verne or Superman — that one of our most important diplomatic and strategic problems today is to bring about some United Nations regulation and control of outer space; and I don't mean traffic control.

So what must be done to be saved?

The immediate problem — the one most in our minds today — is how to bring nuclear power under control; how to make sure that it won't be used for purposes of total destruction.

This is not a scientific but a political problem. As such, it is merely a phase of the whole disarmament question, which in its turn is merely one phase of the problem of how to ease international tensions; how to solve the international problems that now divide the world in cold conflict; particularly the problem of the basic relationships between the Soviet and the Western World. These relations are now bedevilled by the fear which breeds hostility; by ignorance which adds to fear and by deep ideological divisions which — if we were to take communist dogma literally — cannot be solved until the communist creed replaces that of free democracy.

The hard fact is that if these problems are NOT solved there will one day be a nuclear collision which will mean universal catastrophe. Certainly all history shows that military collisions of this kind cannot be indefinitely delayed or prevented by force alone; that peace — which is now essential because the altern-

ative is mutual destruction and chaos — must find some foundation more firm than that supplied by opposing power; by the balance of terror.

That is the supreme task of our time — the discovery of this firmer foundation. We certainly don't seem to be making any progress in it which is even remotely comparable to that which has been made in the field of natural science. At the moment both sides are more active — and more successful — in adding to their military strength than in making political and diplomatic progress which will make that strength unnecessary.

*This article consists of the edited text of a speech delivered by the Hon. Lester B. Pearson before a chemical engineering conference last April in Montreal. Mr. Pearson's topic was "Peace and Science".*

Western governments — especially those in NATO, and very especially the Big Three — should consider whether the time has not now arrived to refuse to participate in the ridiculous — but insidious kind of diplomatic manoeuvring in public which has been developed in recent years, through the initiative of the USSR, as a weapon in the cold war.

This may by courtesy be called diplomacy but on the Russian side it is merely the exploitation of the diplomatic method by the application of new propaganda techniques to the influencing of public opinion. It consists of making accusations and proposals for public consumption through notes addressed to Heads of Governments, and released even

before the addressees receive them.

There then follows a great hullabaloo in the free world press; head lines scream and head-hunters get to work. There is much discussion between the western governments in an effort — as it is called — to "co-ordinate" their replies. This inevitably causes delay — sometimes long delay — and by the time that the replies are sent — they never appear in the Russian press — our own people have forgotten what it was all about because either some new Moscow letters have been received or the World Series has begun. Furthermore, the replies make little effect on public opinion in Asia and Africa, partly because they are usually defensive in character and partly perhaps because the original impact has been too strong to be erased by a delayed reply.

The West doesn't have to remain in this defensive position; or to continue this procedure.

Perhaps in the case of notes received of a blatant distorted propaganda character, they could merely be acknowledged immediately on receipt and the Kremlin told that the matters raised would be discussed through normal diplomatic channels.

The Western governments could then decide at the NATO council the line to be followed in these private diplomatic talks and which of their governments would act as the agent for the others; providing, of course, there was agreement on the policy to be put forward.

But there is something else — and more important — that we could do. We could take more initiatives ourselves in the West

(Continued on page 14)

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## Science in Engineering

by G. W. Farnell

Associate Professor of Electrical Engineering

IN THE MIND of the public the term "engineer" used to evoke the picture of a bearded individual in mackinaw, jack-boots and peaked cap; now the newspapers juxtapose the terms engineer and scientist to such an extent that the current picture is one of a pink-cheeked youth in laundered lab coat. The true picture of the modern engineer is probably somewhere between these extremes. As the Canadian economy expands from its basis of purely extractive industries to include more manufacturing activity, engineering endeavour spreads over an ever widening spectrum, from Seaway to missile guidance systems, from Kitimat to nuclear power plants, from Iron Ore railway to Arrow interceptors.

In a manufacturing economy, engineering is concerned not only with improving existing products and techniques for fabricating these products, but also with applying new knowledge to the development of new products. Thus one might define engineering as "the science and art concerned with the utilization of materials, energy and men". While engineering is itself a science, it is tempered more by established practices and economic considerations than are the so-called pure sciences. The science of engineering implies a knowledge of "why", whereas the art of engineering implies a knowledge of "how to do". Since different parts of the industrial skills and specialized techniques are peculiar to particular fields or to particular companies, the training of the modern engineer is being gradually split into two parts. The universities are finding it difficult in an ever more industrialized economy to train their undergraduate students to any extent in these arts. This is the training that is being left to the employer of the engineering graduate. The current engineering programmes are placing more emphasis on knowledge of fundamentals, so that the graduate is able to make a contribution in any one of the myriad varied fields without the burden of too many handbook facts.

The evolution of electronic computing machines, automatic control systems and other aids to design and production have not simplified the problems of the engineer but rather have moved them to a higher level of complexity where more demands are made on his basic knowledge. The age of high-speed flight, of complex communication systems, of rigid demands on engineering materials, of novel energy sources and of new compounds has left the handbooks far behind. The engineer of today and tomorrow must depend to a greater extent on his own understanding of the physical laws and of the mathematical procedures for applying them. He finds that static and steady-state analysis is no longer sufficient, his problems now demand dynamic and transient solutions. The mathematical tools required of the engineer have evolved from algebra, geometry and calculus to statistics, numerical methods and partial differential equations. He now finds that engineering thermodynamics involves far more than a study of the steam cycle, that fluid dynamics is not just a study of the streamline flow of water, that electronics is far more than a study of a few triode circuits, and that properties of materials involves a knowledge of the microscopic behaviour of matter, not just the description of the macroscopic constants of construction materials.

As stated by Dean Ryder of Michigan State University, if engineers from a particular branch of

the profession cannot do a good fundamental job of solving their problems, someone else from another scientific or engineering field will step in to supply these solutions. The present state of activity in science and engineering is not going to allow important problems to remain long unsolved. This situation threatens a high rate of obsolescence among groups of engineers who are not prepared to solve their fundamental problems and to move into new areas of knowledge soon after these areas are discovered. Thus the modern engineer, especially if he chooses a career in research and development, is almost forced into a more thorough training in mathematics and the physical sciences.

Engineering in Canada is in a rather anomalous position with respect to the profession in other industrial countries. Here most of the major manufacturing concerns are branch plants of companies in the United States, thus most of the research and development on items for large-scale production is done by the parent concerns, leaving routine assembly problems for the local engineers. It appears that if a distinctive Canadian technology is to survive on the doorstep of the huge manufacturing house to the south, then our engineering development must be directed more towards highly specialized products than toward items for mass consumption. Success in such continual creation of new and varied equipment designs will require that Canadian engineers work even more closely behind the advancing front of scientific knowledge.

## SCIENCE AND SPACE

by E. R. Pounder

Associate Professor of Physics

IT IS HARD to realize that it is only a little over a year since the first Russian satellite shocked the Western world into two discoveries — first, that Russian technology could be ahead of American in some fields, and second, that space travel was a real possibility and not just a fantasy belonging in comic books and obscure science fiction magazines. Since October 4, 1957, earth satellites have become almost commonplace and the big news is of the near success of two attempts to fire rockets to the vicinity of the moon.

We are now in a position to judge more calmly some of the facts of life in rocketry. The "beasts" are big, expensive, and terribly complicated. Failure of a major rocket launching is much more probable than success, for the present at least. This probably applies as much in Russia as in America. The Russians control their press too well for us to hear of their failures but a suspiciously long time has passed since the last announcement of a bigger and better space vehicle. Turning to the much better documented American space programme, the rockets which failed to lift or blew up shortly after take-off should not distract us from noting that the percentage of successful launchings is increasing. Progress in the size of the load placed in orbit and in the heights reached above the earth is also startling. This progress goes hand in hand of course with developments in the missile weapons and it is no coincidence that the big war birds are flying higher and farther these days, with fewer "destruct" buttons being pushed because of off-course missiles.

Close to a dozen vehicles have now travelled well beyond the earth's atmosphere, and stayed out there for periods ranging from days to months. A wealth of scientific information on temperature, pressure, cosmic rays, meteorites, and so on has been radioed back to earth. The flood of data from the satellites, as from other International Geophysical year projects, has been too great for complete analysis as yet. While the IGY ends in two weeks, geophysicists will be working on the data collected for years to come. Already, however, reports on some features of the space observations are appearing from both American and Russian sources.

The most startling discovery relates to the cosmic rays. This mysterious radiation falls on the earth continually but most of it is absorbed in the protecting shield of the air above us. The dangers of high energy radiation have been very well publicized in recent years, in the controversy over nuclear tests and fallout, and enthusiasts for spa-

ce flight have always recognized cosmic radiation as one of the potential dangers. However, until recent months the best guess was that the level of radiation was low enough that it would not constitute an important hazard. The recent discoveries show that cosmic ray intensities a few hundred or thousand miles above the earth are much higher than had been expected. Now cosmic rays should be more intense near the earth than in free space, because the magnetic field of the earth tends to con-

centrate the primary cosmic ray particles which are electrically charged.

The big question then is whether a space ship could get through this radiation zone surrounding the earth before the crew were exposed to too great a dosage. Present indications are that it's going to be a close thing. The farthest probe from the earth so far has been Pioneer I which got about eighty thousand miles out. Even at that distance the radiation level

(Continued on page 14)

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Alexis Kanner

## 3 Versions of Shakespeare

THE HEAD of Shakespeare was brought in upon a platter when the Old Vic recently visited Montreal. Ageless as the Bard's word may be, their dramatic effectiveness festers considerably under the bludgeonings of misuse. And the Old Vic exhibited the most erratic series of interpretations possible — at moments as frightening as some wierd theatrical-hallucination which actors and directors experience when worrying about the reception of their latest venture. Perhaps the best way to gauge the standard of the Old Vic is by comparing the productions of "Hamlet" and "Twelfth Night" to those of the Stratford Company of two years ago.

Neville's Hamlet is a tour de FARCE. This may be partially the director's fault — for there are moments when the staging is obviously as much at fault as is the player — but wherever the guilt sits, it sits heavily. "To be or not to be" emerged as a hoarse whisper, strained through a constricted larynx, and so unsubtle as to have been disallowed after the first reading of the play in the Globe Theatre several centuries ago. But this might have been excusable — if kept at the kindergarten level. However, in Hamlet's scene with his mother the long arm of Freud reached in and plucked the characters from their established frame. Neville kissed the Queen and recoiled. There followed the longest pause I have witnessed in a production of Shakespeare — during which the two characters stared horrified at each other, Hamlet like an embarrassed Oedipus, the Queen a mixture of uncertain emotions. This just about epitomized all conceivable inconsistency in a production: holding a knife to his breast Neville contemplated suicide with all the quivers and qualms of a frightened amateur; and then bluntly stated his psychological preoccupation during the scene with his mother. And not even the noble efforts of Barbara Jefford as Ophelia could raise the standards of this display.

Plummer's Hamlet is brilliant, strong, and fortified against the brickbats of unfeasibility by the sheer strength of his interpretation. The balance between the characters is delicate and true — the relationships between Hamlet and the Queen, Hamlet and Ophelia, being well-defined and symmetrical, and contributing to the potency of the production. Score one for Stratford.

In judging "Twelfth Night" the task is somewhat more difficult. Miss Jefford's Viola is brilliant — but it was Siobhan McKenna who played it for the Stratford Company; and though Miss Jefford coupled technical skill with youth and exuberance, she was attempting to scale an insurmountable wall — the massive presence of Siobhan McKenna's genius. And again, Plummer as Aguecheek is much superior to Neville's Sir Andrew. Score two for Stratford.

Only one thing will be said about the Old Vic's "Henry V": that, at assorted intervals throughout the play, various directions were to be heard from offstage, the most prominent being a clearly audible, "MOVE FORWARD, YOU ASS!"

The Canadian Players have brought a Shakespeare-Shaw festival to Montreal, and "As Your Like It" was the troupe's opening night offering. This almost plotless comedy has given the com-

pany's members an opportunity to portray a greater diversity of characters than in any other of Shakespeare's lighter works — and the results are thoroughly enjoyable. At opening night it required some consideration before I was able to disregard the rather disturbing presence of a large back-dron, with great red letters announcing the name of the group and the play under presentation. But once this distraction was overcome, and the would-be trees had been accepted as part and parcel of the atmosphere, the presentation proved highly entertaining.

In the leading role of Rosalind, Dawn Greenhalgh is excellent — quick to think, quick to feel, quick to speak, and full of an inexhaustible vivacity which carries her through the dialogue and the stage directions with an accompaniment of female antics some of which bear the rare and much-desired mark of spontaneity, of completely uninhibited capriciousness.

Bernard Behrens, in his three appearances as Charles, Corin, and William, is brilliant and remarkably versatile — incorporating everything at his disposal to define more clearly the characterizations: voice, stance, (a word loosely used when one considers his frantic and hilarious stumblings in the second act) and expression. Norman Welsh introduces an element toward which the younger members of the company may well aspire — as Duke Frederick first, and later, Jacques, his diction and vocal control are impressive and compelling, his voice resounding to the four corners of the theatre with a fine, deep resonance. Leo Leyden's Touchstone is excellent, moving in his moments of sadness, supremely comical in the scenes with the Audrey of Evelyn Anderson, one of the cleverest characterizations of the evening.

The Canadian Players have many of the faults of any young company: inconsistency in the strength of the minor players, breeches of continuity through inadequate stage presence during the slower moments of the play, and marked differences in volume between members of the troupe. I can remember more memorable performances of theirs — that of Ibsen's "Peer Gynt" with Bruno Gerussi in the title role, for example. But Players is good — they have talent, enthusiasm, some experience, and much earnestness in their endeavours. If the rest of the festival measures up to the standards established by "As Your Like It", many Montrealers will look forward to the next visit of this very worthwhile team of thespians.

### MRT's "VISIT"

"A Visit to a Small Planet", by Gore Vidal, is being presented at the Montreal Repertory Theatre. Light and buoyant, the show is a success from start to finish. Griffith Brewer's sets are highly practicable, Jack Crisp's direction fast and fluid, and the actors well-cast and feeling the quality of the comedy. The play's execution is excellent — so much so, in fact, that the ridiculously fantastic tale is accepted without the slightest rejection on the part of the audience, a feat of considerable merit.

John Hempstead is superb as Mr. Kreton, the visitor to a small planet, and achieves close to the maximum amount of humour derivable from the role. I like Gordon Atkinson's General Powers. I liked it in "Inherit the Wind" and I liked it in "Macbeth" and now I like it in "Visit to a Small Planet", where it fits best of all. Thus MRT's "Visit" is good fun, for one reason or another.

## French Theatre

# La Reine Morte

by Claude-Armand Sheppard

This is a busy season for the French theatre in Montreal. In the last few weeks, there have been no less than four premières, from the Théâtre-Club's *Quatre à Quatre* to *La Reine Morte*, by the Rideau Vert, at the Gesù.

*La Reine Morte*, a subtle, penetrating drama of Henry de Montherlant, not only marks the tenth anniversary of Yvette Brind'amour's Rideau Vert, a feat remarkable in itself and justifying that troupe's claim to have sparked the renaissance (Caesarian birth would be a better term) of French theatre in Montreal, but also inaugurates the move from the 85-seat Anjou and light comedy to the capacious Gesù and serious drama.

That this return to the Gesù, a theatre owned by the Jesuits, is not without danger, especially in view of the latter's past history of censorship, appears from two cuts they forced upon the Rideau Vert. In Scene III, of Act I, King Ferrante says to his son Pedro: "Your older brother was going to turn hebetude and enter the orders." To this was left out. In Scene III, of Act II, the King says to his daughter-in-law, Ines: "I have to obtain two things. First, that the Pope annul your marriage. In Rome, everything can be bought, that is understood; but the Pope is impassioned against me, and he is as other men: he prefers his passions to his interests." This too was adulterated.

Admittedly, these omissions are not important from a point of view of the understanding of the play, and no one can force the Jesuits to countenance what must be abhorrent to them. But it is a sad reflection on our theatrical situation that the dearth of playhouses compels producers to submit their choice of plays to religious approval or

to allow a clerical scalpel to prune them. The undignified history of our theatre is too full of these incidents. But to return to *La Reine Morte*.

It is a powerful play, mercilessly probing human motivations. It bares with cruel clarity the moral disintegration of an old King, who sees the grave gaping under him, and is unable to bear the thought that life and happiness will continue after his death. The plot tells the story of the murder of Ines de Castro by King Ferrante of Portugal, a Lear-like personality. In fact, there are more than a few muted (and probably unconscious) Shakespearean echoes in this play, from King Lear to Macbeth, not to mention a climactic ending in the best Elizabethan fashion.

Despite a few, almost imperceptible weaknesses in its structure, *La Reine Morte* is a well-built, relentless drama. Its entire tone confirms the suspicions that Montherlant's notorious cynicism and anti-feminism have the same roots as Byron's or Heine's: romanticism. Ines de Castro is one of the most endearing romantic creations of the world stage: she is a delicate, poetic, unforgettable personage. The romantic scenes are touching and believable, which is quite an achievement in itself.

The Rideau Vert's performance is always good, sometimes excellent, never mediocre. Some people have complained about difficulty of hearing what was going on stage: from where I was sitting, row J, I did not miss one single word. The shouting that habitually disgraces our scenes, may have rendered some theatre-goers impervious to intimate, natural acting.

(Continued on page 18)

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## The Holiday Season In Preview

## what's on in town

by Linda L'Aventure

## ON THE CAMPUS

Happenings on the campus are fast ceasing to be as bleary-eyed students begin to dream of large quantities of sleep plus the occasional Christmas festivity! However, the Players Club will be running T.S. Eliot's "Murder In The Cathedral" for five nights this month—Dec. 16-20. Performances will be held in the Divinity Hall Chapel and tickets can be bought at the Box Office in the Union, for \$1.50 and \$2.00.

## NIGHT LIFE EN VILLE

A definite must during the holidays is Uptempo '59 at Café André, now in its 13th week. Donald Harvie and his clever piano stylings between shows deserves special attention... Apparently a live wire from Chile, Rosita Serrano, is currently striking sparks off the audience at the Ritz Café of the Ritz-Carlton Hotel these nights. Miss Serrano, singing to her first Canadian audience, relies mostly on Spanish numbers, both comic and romantic... Vocal stylings of Billy Rueben are featured nightly in the Capri Hotel... And the El Morocco is giving big publicity to a special show consisting of Honolulu dancing girls, a Parisian female with acting ability, and a Comedian... The management of the Little Vienna Restaurant, just around the corner on Stanley, wants McGill students to know of their new jazz show on Fridays, Saturdays, and Sundays from 10 to 2. This is done by the Montreal Jazz Society and features local top-musicians with quartet every week-end...

The Bellevue Casino is presenting a special Christmas Review starring Betty Madigan of "Little Blue Man" fame.

## THEATRE

Montreal's Theatre gets better every day... and the Christmas season is overflowing with not-to-be missed gems... "Visit To A Small Planet", a modern comedy which was a great success on Broadway, is being presented at the MRT Playhouse... "Time Of The Lilacs" in both French and English is playing at the Orpheum Theatre... And then, of course, there are the Canadian Players at the Comédie Canadienne with its four wonderful plays — As You Like It, Romeo and Juliet, The Devil's Disciple, and Pymalion... Coming to Her Majesty's for one week only (beginning Dec. 15) is New York's smash hit "Li'l Abner" with the original Abner, Peter Palmer. Theatre in Montreal seems to be picking up...

## MOVIES

"A Tale of Two Cities" is bringing full houses to the Avenue Theatre this week — a dramatic tale in French Revolution days, and one which will move the hardest of hearts... "South Pacific" is still with us at the Alouette... Held over at the Palace is the wonderful "Me and The Colonel" starring Danny Kaye, once more the source of many laughs... A line-up of stars (Pat Boone, Tommy Sands, etc.) take part in "Mardi Gras" now on at the Capitol... "Seven Wonders of the World" narrated in French is playing at the Imperial. "Saint Joan", Otto Preminger's recent production, is now playing at the Kent Theatre featuring Jean Seburg, who won the part after a long search for the right girl to play Joan of Arc.

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Students  
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## A SCOPE Presentation

## Cummings Shines In Moyse Hall

In Wednesday night's Reading at Moyse Hall, poet E.E. Cummings expressed through perception and understanding the true feeling that his work should have rather than that which is normally received by the ordinarily sensitive reader. The first half of the program consisted of his earlier poems during his formative stage. The second half definitely showed the metamorphoses into a mature, intellectually-pleasing social critic. His most outstanding poem was "Thanksgiving, 1956."

Much must be said for the way in which his punctuation dissolved into rhythm which was superb in that it flowed so gracefully. Would that we had more rhythm and less confusion. SCOPE must be congratulated for having the courage to present to

the students so sensitive a figure. Cummings embodies modern experimental thought by attempting to divorce the routine from the exceptional. Technically he has achieved rapport with the essentials of vocabulary and literature, even at the expense of understanding.

It seems unfortunate that it takes so long and so much in our world

to get through to men. However, we should be happy, not surprised to see so stalwart a mental revolution around us.

Plaudits to Professor L. Dudek for his informative introduction about E.E. Cummings' technical style. We would like to see many more such brilliant presentations on our campus.

D.L.M.

Forge Extends  
Entry Deadline  
to January 12

The deadline for contributions to Forge has been extended to January 12. The Editorial Board decided that although much material has been received, contributors should be given the greatest possible opportunity to submit entries. This will not require an extension of the publication date which is in early February.

The Board noted that an extensive attempt to expand advertising this year had failed. Many businessmen were approached unsuccessfully; some were even hostile, replying that they would pay to keep their name out of Forge.

One editor remarked: "Advertisers appear more worried about respectability than ever before. We could take their refusal as a sort of back-handed compliment because very few good magazines satisfy their notion of respectability".



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## From Page 11

## Science and Space

is uncomfortably high, although it does drop slowly after reaching a peak perhaps two or three thousand miles above the surface of the earth. Deeper penetration into space is needed to find out what the typical level is at a considerable distance from the earth. On this will depend the possibility of flights to other planets.

One probable casualty of these discoveries about radiation levels is the manned satellite or space station. This article is too brief to expand on the advantages of such a refuelling point in space,

but for many decades to come it might well be the only method of undertaking manned space flight to Mars. The technological difficulties of building a complex space station a thousand

miles above the earth are enormous, but not impossible. However, if first the construction gang and then the operating crew were to be exposed to a near fatal dosage of radiation in a few days or weeks the project would be impossible. It's too bad — it looked like the most probable step into real space travel. Don't give up hope though. If you feel that mankind will still find a way to overcome this new obstacle on the way to the planets, you are in good company — so does Werner von Braun, and he's probably the most expert "expert" in the field.

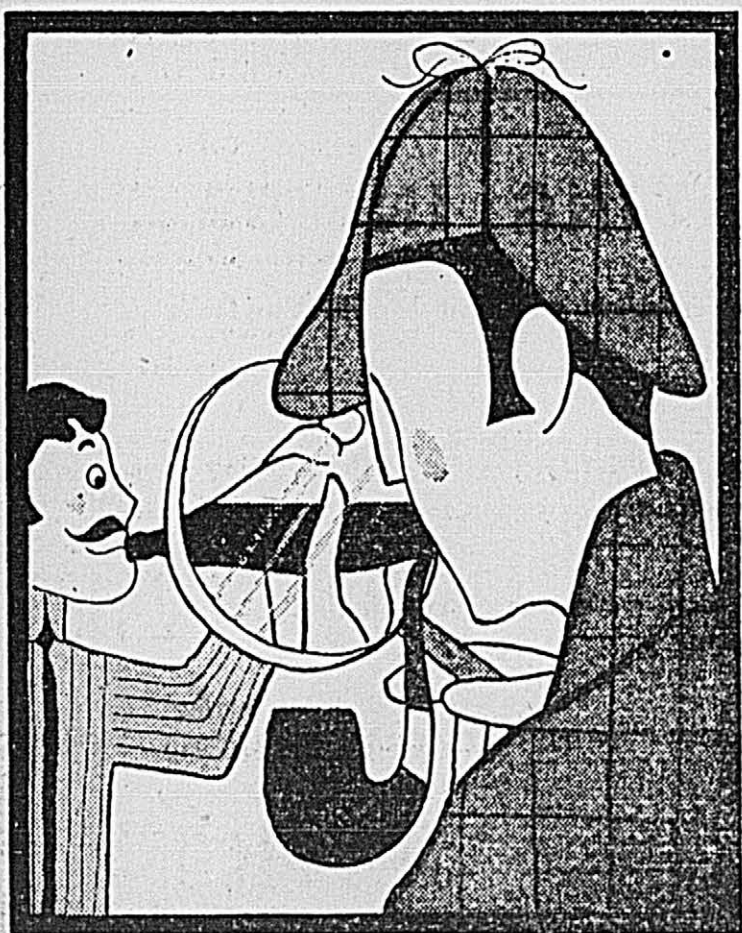
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## From Page 10

## Peace and Science

democracies than for a centralized totalitarian Empire.

If we cannot work together in NATO for collective and planned diplomatic action of a constructive kind; if we concentrate there solely on building up and maintaining the defence shield—essential as that is—our coalition will not for long be able to withstand the pressures to which it is now subjected. Western Europe will go its own way to greater continental unity. The U.S.A. will work out its own system of continental and world power relationships, based on a fortress America, mighty, worried and increasingly isolated. Especially to a Canadian is this a depressing prospect which must be prevented, first by strengthening the diplomatic and politico-economic unity of the Atlantic alliance and then by using that alliance for a strong, progressive and imaginative diplomacy designed to ease tensions and solve problems.

So let us stop spending so much of our time digging deeper into our trenches—and more of it in mounting our own diplomatic offensives. Let us have more confidence in ourselves, in our true strength, our real resources, spirit as well as of power.

Eight years ago John Foster Dulles wrote this about his own country—and it applies to all the countries of our coalition. He said: "something has gone wrong with our nation or we should not be in our present plight and mood. It is not like us to be on the defensive and to be fearful. This is new in our history..."

The trouble is not material... What we lack is a righteous and dynamic faith. Without it, all else avails us little... Today our military leaders define what they conceive to be strategic areas for military defense... We draw a line which, like the Maginot Line, we then fortify as our defense...

The result of this planning in military and economic terms is the staking out of a citadel, which we then try to fortify and provision. We have no affirmative policies beyond, nor we cannot go further with material things."

Those are very wise words. They embody a lesson that we must learn, and apply. If we are to solve the problems that face us—especially the fundamental problem of all; how can we save humanity from the scourge and disaster of nuclear war, and bombard the Kremlin with our own notes; making our complaints and putting forward proposals of our own. We could more often and with advantage take the diplomatic offensive—though I admit that this is more difficult for a coalition of free

## Double Winner In Daily Competition



Deborah Eibel, winner of first prize in both the prose and poetry sections of the Daily Literary Contest. Her winning entries appear on page 7.

## From Page 10

## Economics, Science

Economists, either in working for economic development, or predicting the business cycle must deal with a unit which can spontaneously change its OWN mind and with problems to which new terms are constantly being added. Max Planck, originator of the quantum theory, began as a student of economics and gave it up, BECAUSE IT WAS TOO DIFFICULT, to become a theoretical physicist instead!

However, there is one point concerning which theoretical economics has great relevance. That point is the idea of "economising" resources. All our Western ideas of development come from the building up of large empty countries where labor was scarce but capital and

natural resources relatively plentiful. Accordingly we "economise" on labor—developed labor saving machines. But most of the under-developed countries today are in the reverse position. Labor is the one thing therefore they have plenty of. It does not therefore, at this stage of their development, make sense merely to set up little islands of high industrialism. The little hand-run blast furnaces for making steel in China today thus make very good economic and scientific sense—considering the conditions of their present economy.

To sum up, economic development needs science. But it needs many more things than mere exact science or mere engineering. A social, a cultural, a mental transformation is also implied and essential. Furthermore, we must have imagination enough to see that the technology which makes sense under one set of conditions need not make sense under another. The techniques which are now truly "scientific" and economic for Asia may seem very irrelevant to us.

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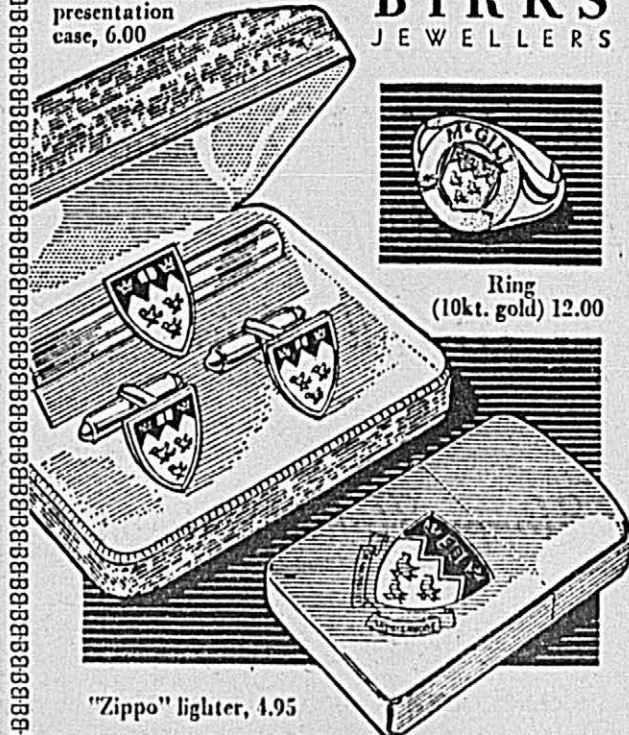
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# Clubs Concert Cram Calendar

## DECEMBER

Final exams in half-courses will bring first-term activities to an end "not with a bang but with a whimper", but the New Year is scheduled to get off to a rousing start as clubs and societies present their programs to the campus.

Last week, for the first time in its fourteen-year history the McGill Choral Society presented its program of "Sing at Christmas" outside of Montreal. The group travelled to Ottawa's Fisher Park High School where their program was enthusiastically received. The

society will "Sing at Christmas" for Montrealers on Dec. 13 at 8:30 pm in the gym. Also on the program will be the Symphonic Band, and student representatives of twelve foreign countries dressed in their native costume.

Tickets are still on sale for the Players' Club presentation of Eliot's "Murder in the Cathedral", to be performed in the Divinity Hall Chapel on Dec. 18, 19, and 20.

## JANUARY

In the New Year, the DAILY will resume publication on Jan. 8.

McGill's cosmopolitan atmosphere will be brought to the fore from Jan. 19-23 by the Flying Carpet Revue. This is a variety show featuring representatives from campus ethnic groups.

Of interest to Third-year women is the Women's Union Third Year Dinner to be held on Jan. 20. A week later the Second Year Dinner is planned.

Continuing in its program, the McGill Debating Union has planned exhibition debates for Jan. 22 and Feb. 12.

The now well-known annual Engineering faculty's Plumbers' Ball is being planned for Jan. 23.

Having just staged a successful first Athletics Night an even "bigger'n better" Athletics Night is planned for Jan. 31.

## FEBRUARY

Rey de La Torre, classical guitarist, will add to the strong link of interesting and entertaining celebrities whom SCOPE has brought to McGill. He is scheduled to perform at Redpath Hall on Feb. 3. At this time no further information is available concerning others who will be sponsored during the coming year by SCOPE.

Rehearsals are already in progress. Wonder what the show will be like? McGill's Red and White Revue is, of course, the point up for discussion. This year's presentation is called "Reign or Shine" and will be ready for public appraisal on Feb. 5 in Moyse Hall, where it will remain until Feb. 14.

The biggest and best — McGill Winter Carnival will be in full swing from Feb. 19-21. The opening of the Ice Palace on the Lower Campus inaugurates the wild weekend. That evening (Thurs.) there will be a torchlight parade up to Mount Royal. Skiing and debating are scheduled for Friday's program which is ended in the evening by the Ice Revue and crowning of the Queen. More skiing and debating on Sat., and in the afternoon the Carnival Musical Revue. To crown the weekend the Carnival Ball is held at the gym on Sat. night.

Several plays written, produced, and directed by students will be presented from Feb. 22-26 by the Players' Club. Of interest to aspiring playwrights is the fact that the authors of one of last year's Players' Club Experimentals, Sylvia Barnard, has had a book of her poetry published. It could happen to you, too.

The Annual Tri-Service Ball, given by the McGill contingent C. O.T.C., is planned for Feb. 27 this year.

## MARCH

March 4-7 are the dates set for the second English Department production. Remembering the success of the first, Sartre's "The Flies", the coming one will have to measure up.

The DAILY will stop publication on March 6, a warning to all of the approaching exams. A special issue will, however, be published on March 18.

The Symphonic Band Concert will present a program on March 7, followed a week later by the Choral Society's "Springsong".

Awards banquet are planned for Mid-March. On March 18, the SAC will present theirs, and SEC

awards will be presented on March 18.

The professional medicinemen will hold their formal in the Spring. Dentistry on March 6 and Medicine on March 27.

The conclusion of the year and official goodbyes marked by the Convocation on May 29.

And there, in a slightly enlarged nut shell, are the major events on McGill Campus for the second term. Lectures will, of course, take place as usual.

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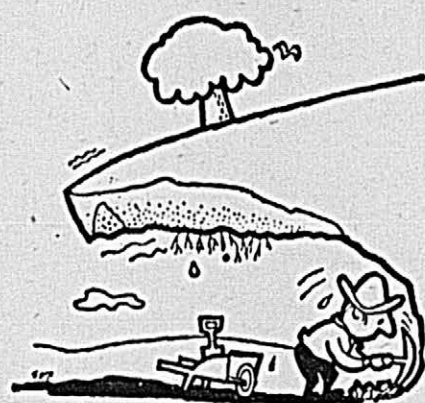
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## From Page 3

## SEC Meeting Hears Report

The purpose of the meeting, according to the Premier, was to discuss the government's proposed legislation on student grants and loans. It appeared, however, that the legislation had not in fact been drawn up.

After having listened to Duplessis' point of view, the students asked if they might read to him a brief they had prepared on the question of education. The premier accepted, on the condition that no part of the brief which dealt with Provincial grants to universities was to be read.

Raymond Lamontagne, of Laval University started to read the brief.

Lamontagne was interrupted every two or three sentences by M. Duplessis who criticized the stands taken by the students.

Said Heenan, "Mr. Duplessis disagreed with us that intellectual aptitude should be the sole test of who is to attend University. He seems to feel that character is at least an important consideration."

The premier stated that working to earn one's education was what produced character. It is partly on these grounds that he refuses to grant non-reimbursable loans.

Stressed in the brief was the suggestion that each capable student in need, should receive financial aid. The Premier countered that an extensive system of loans and bursaries was already in effect. He said that the students should not be given too much preferential treatment. It is the taxpayers who pay for it in the end.

The president of the SEC reported that the head of the government became "very irritated" whenever the brief made mention of statutory grants. At last Duplessis felt it necessary to discontinue the reading of the brief.

"He maintained that we were dealing with university finance and that we were incompetent to do so."

Mr. Sauvé took issue with the students' allegation that tuition costs are higher in Quebec than in the rest of Canada. The student heads quoted figures drawn up by the Industrial Foundation on Education to support their stand.

The second half of the meeting was less tense. However discussion was centred wholly on the issue of student loans.

On closing Mr. Duplessis informed the student heads that he would not accept the brief which had been presented to him.

"In all fairness", said Heenan, "it must be realized that the Premier was very willing to discuss with us any aspect of loans and bursaries."

### FINANCE

One other important item was brought to the attention of Council. A mid-term review of the financial situation shows that expenses are proving to be much higher than anticipated.

Secretary - Treasurer Wilfrid Hastings described the situation as "serious". "It is not that the campus clubs are exceeding their budgeted expenses", he said. "They are not realizing the anticipated revenue".

## Revue Announces Stars Of Show

Six leads have been selected for major roles in "Reign or Shine", this year's Red and White Revue. They are Bill Armstrong, Bill Lyon, Marilyn Lightstone, Liane Marshall, Allan Shiach and Judy Tarlo.

The musical comedy deals with the problems of Utopia University and inhabitants of the surrounding countryside.

Bill Armstrong, B. Com. 2, will be Prime Minister Horace of Utopia. His one-woman Utopian Civil Service will be Marilyn Lightstone, B.A. 2. Liane Marshall, B. Sc. 2, will be the Prime Minister's daughter, and Allan Shiach, B.A. 2, will play Prince Wellington, son of King Waldo the Last of Utopia. Judy Tarlo, B.A. 3, will be the treasurer of "old U. U." and Bill Lyon will be King Waldo.

"Reign or Shine" will feature twenty songs written by Steve Coplan, Gerry Horovitch, Bill Solly, Bill Lyon, Simon Stracey, and Bill MacCallum. The writers are Jon Anderson, Bill MacCallum, Stu Marwick, Judy Tarlo, and Elizabeth Heseltine. Assistant to the director is Judy Molyneux. "Reign or Shine" will open in Moyse Hall Thursday, Feb. 5.

The box office will open in mid-January.

## Student Directory Now Being Sold

The latest best-seller, the 1958-59 edition of the Student Directory is now on sale.

The Directory contains the name, address, telephone number and faculty of every student registered at McGill. The price of this year's directory has been reduced to 25c. Copies may be purchased at the Box Office of the Union, at the Student Residences, and in the Arts, Law, Medical and Engineering Buildings. Directories are also being sold in Davis House, the Library School, and in the Schools of Architecture, Music and School for Graduate Nurses.

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## The Jaundiced Eye

## The Christmas Bigots

by Ian Binnie  
News Editor

Ye Gods it's Christmas again.

And once more the hypocrites are appearing like adolescent pimples on the nation's face, tittering maidenly indignation about something or other called commercialism. They always have of course, and they probably always will.

Unfortunately these clarions of self-righteousness refuse to admit that we are merely expressing our basic national character, which nobody ever seems to quarrel with, and thoroughly enjoying the peak season of the Great Canadian Culture. A culture perhaps best expressed through the organs of the Financial Post.

Take the distribution of Christmas cards for instance. The hypocrites used to be happy when we concentrated on haggard religious subjects and obscure biblical quotations. But times have passed them by. Nowadays we send Christmas cards to maintain useful business contacts and mass-produce social commitments. So we put jokes on the cover, stamp our names impersonally on the inside, and mail them off like brochures. And why not? (No answer, merely a doleful cluck.)

Christmas carols provide another source of amusement for bigots, especially older ones, who insist that all holiday music must be at least several centuries old and sung by mournful church choirs. They no doubt choked when Elvis put an entry onto the Yuletide market last year.

And yet they turn around and accept, even compliment, department stores which advertise their commercial presence by pumping Christmas music into the crowded streets and lure gaping children of all ages with whirling window machinery.

However it is our habits pertaining to Christmas presents that succeeds in drawing the most fire, and here our puritanical moralists have a field day. We know a quaint old lady who would give you a Christian blessing for giving her a snow-shovel in the heat of August. Forward the same gift at Christmas and she'd send it back with a curse. And there are many like her.

Perhaps the old bigot should refer herself to the Great Canadian Culture which has long ruled that money bears a distinct and delicious relationship with happiness. All year round we worship longer, lower, and faster cars, bigger and better dishwashers, and just plain money, money, money. Lovely. But having frantically chased the glowing dollar signs all year surely we cannot be expected to turn our mercenary backs at Christmas and ignore ourselves.

We do not for a moment deny the religious significance of the season, but God forbid that we should overestimate it. For at one time it was important. These days however we troop off to church on Christmas morning either through sentimental attachment, insurance, or respect for tradition. At worst we go for social edification. And certainly there are few below the half-century mark who genuinely honour Christmas for its original commemorative purpose.

For most Canadians the climax of the holiday season arrives on New Year's Eve. They'll probably distinguish themselves by getting plastered, drowning the old year and blotting out the new. They might even turn on a television set and watch all the

happy drunks milling about in Times Square.

But whatever they do at least they'll be honest with themselves, unlike the glum hypocrites who waste their time tittering about the nation's morals and clucking miserably as the world flows merrily by.

We might say however that the Christmas bigots have certainly won over one class of the population; the university professors.

No ray of joy imperils their existence.

They still plod dolefully back and forth from lectures, "sunk in thought," hat jammed over their ears and hands dangling knee-deep in their pockets; they still gaze balefully over the world and regard their students with something less than joyous satisfaction; they continue to set their insipid examinations and acknowledge complaints with a lifeless grunt.

Their friends say they're good guys, but we figure they're too jaundiced.

For instance we had a particularly cheerless embattled intellectual last year who set an examination that the many-wrinkled skull of Einstein, pickled or not, with or without the body, couldn't have understood.

Taking the initiative we hoped to successfully appeal to his (a) sympathy (b) sense of humour, (c) Christmas spirit by noting on one particularly pithy problem, in lieu of an answer, "Only God knows the answer to this question. Merry Christmas."

Trudging back for the new year we found, typically, that the professor had scrawled all over our zesty Yuletide enthusiasm, "God gets 100, you get nothing. Happy New Year".

How bout that, sports fans?

Campaign Misses  
\$5,000 Objective

The Combined Charities Campaign has so far raised \$2,680.34. This is 53.6% of the objective, although it is estimated that 40% of the envelopes are yet to be returned.

The prize winners of the drawing held by the Combined Charities Campaign were announced last night. The numbers for the drawing were taken from the receipts of all contributors and these receipts must be presented to Shirley at the SEC office by the lucky ones.

The winner of the weekend for two at Mont Gabriel is a medical student no. 6819, a week-end for two at Mont Tremblant is an Arts student no. 7120, and the TCA round-trip to New York for two is a second year Arts student no. 200. Further prizes were a dinner for two at Cafe Martin, won by an Engineering student, no. 3189. A fourth year Artsman holding no. 7136 wins a Hartney's gift certificate, and a second year law student, no. 3423 wins a Steinberg's gift package.

Companionship  
Program Calls  
For Volunteers

"McGill volunteers would be most helpful to our 'Companionship' program, says Mrs. Z. Harris, a social worker at the Allan Memorial Institute.

Upon discharge, many patients find themselves very much alone and socially isolated. Often they live alone or are left with virtually no friends. This state of affairs is not conducive to their rehabilitation. To remedy the situation, lay companions from the community who will be personally interested in the patient are found to be very useful. They bridge the gap between being alone and learning to make and keep friends, and help the patient along the road to health.

The activities of the volunteer are varied: movies, bowling, walks, lunch, are all included in this schedule. Almost anything that is mutually agreeable is undertaken. The whole program is made very flexible and slow moving.

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Volunteers and patients are very carefully matched. Generally the volunteers spend one afternoon or evening per week with the patient, although the amount of time depends upon the individual situation.

Mrs. Harris asked for McGill student volunteers. An interview will be arranged with each volunteer at his or her convenience. Mrs. Harris can be reached at VI. 2-1251, local 561.



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## murder in the cathedral

by Priscilla Ingles

As a poet constructs his work on various levels of meaning and intensity within the unity of his piece, so T. S. Eliot conceives in a predominantly poetical way, the various parts of Murder in the Cathedral.

When Eliot wrote Murder in the Cathedral, his first play for production at the Canterbury Festival, he included in his play all the elements of tragedy, but distributed them among the characters in an almost allegorical fashion instead of having them reside in the hero, Thomas a Becket. There is the moral flaw of original and particular sin incorporated into the suggestion of the Tempters who attempt to corrupt the Will of the Archbishop, in the Will and acts of the Knights who murder him, and in the waiting of the Women. We find also Martyrdom, which is executed on the hero, Becket, and Justification in the condemnation of the Knights, the potential salvation of the Women and the exaltation of the saint.

Thomas remains the hero who refuses temptation, even the final temptation of martyrdom for glory, and who realizes that he cannot act alone, but must be acted upon by the Mover of the "Wheel of Fortune" on which the world turns, thus uniting his Will with that of God. The knights, on the other hand, are represented as those who will to act upon others, to create or destroy and to change the path of destiny, literally, in this case, by physical violence. They are contrasted with the Chorus of Women, the patient sufferers of acts committed upon them. "For us, the poor, there is no action, but only to wait and to witness," they say.

These different levels are accommodated by the varying styles of dialogue used in the play. The author, maintaining that nothing is quite as dramatic as a ghost, has endeavoured to make Thomas as cryptic and as unapproachable as possible, and the rich

Biblical tones of his speeches are suggestive of an already existent communion of spirit with God. The knights, on the contrary, speak in very colloquial terms and are acidly and glibly patterned after the "bright young men" of our society. In one production of the play, one of them even delivered his lines while brandishing a golf club. With a curdling flippancy they involve the audience in the responsibility of the murder, asking them: "... with these facts before you" to "unhesitatingly render a verdict of Suicide while of Un-sound Mind", and they are responsible for the tone of the title, which might indicate a bit of lower-class Agatha Christie rather than a highly serious modern mystery play.

From Page 6

### Daily Announces Staff Promotions

#### FEATURES DEPARTMENT

Senior Desk Editor: Bill Muir, Desk Editor: Cyd Fredericks, Drama Critic: Alexis Kanner, Music Critic: Leonard Rosmarin, Assistant Desk Editor: Barry Jones, Junior Staff Writers: Anne Begor, Betty Gordon, Linda L'Aventure.

#### SPORTS DEPARTMENT

Chief Staff Writers: Henry Mintzberg, Mel Sher, Senior Staff Writer: Phil Singer, Assistant Desk Editors: Ed Bierbrier, Bob Lightman, Dave Solway, Charles Flam, Terry Rosenbaum, Staff Writer: Stan Fink, Staff Reporters: Ellie Kahn, Helen Kivenko, Cookie Lazarus.

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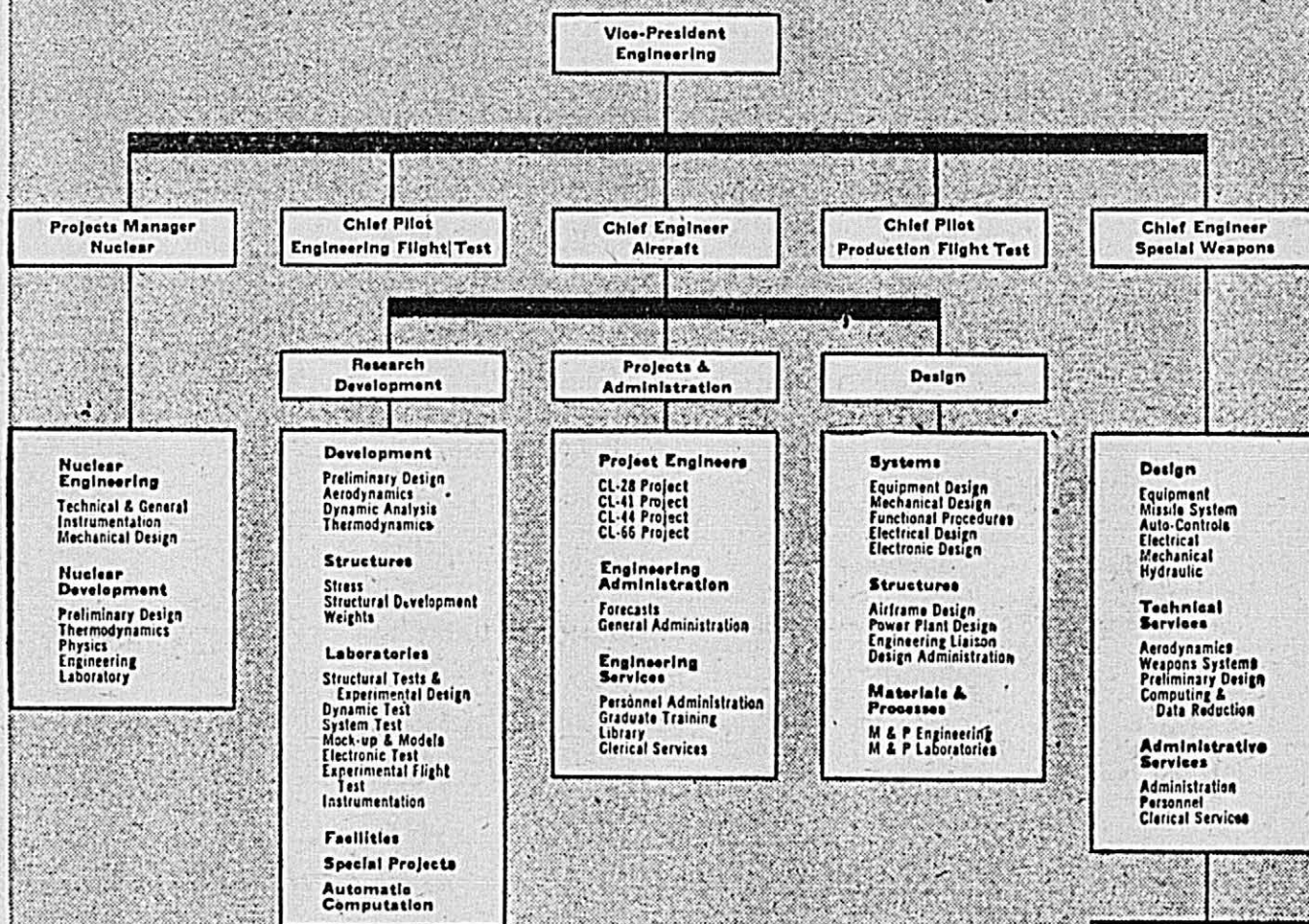
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From Page 12

### La Reine Morte

François Rozet, a French-born Montrealer, in the leading role of King Ferrante, once more justified my belief that he is the best and most versatile French-speaking actor in Canada. He is as good in this passionate, very complex part, as he was last year in the completely different role of cynical man of the world in the Nouveau Monde's *Mon Père avait raison*, a witty society comedy by Sacha Guitry.

Janine Sutto, as Ines de Castro, Ferrante's victim, is beautiful, moving, tender; hers is a performance to be remembered. Yvette Brind'amour, directress of the Rideau Vert, contents herself with the secondary role of the Infante, a part to which she gives all the fire and pride it requires. A young, but extremely active Montreal actor, Gérard Poirier, plays Don Pedro, Ferrante's mediocre son. Poirier shows here that he is continually improving and will eventually become one of our better actors, at least if he can escape from the endless series of aristocratic lover parts which his unusually handsome features have imposed on him during the last few seasons. The rest of the cast is uniformly good.

I would not hesitate to say that if the Rideau Vert continues on this path, its forthcoming performances may well prove it to be in the same league as the Nouveau Monde. And if the latter does not improve its repertoire, it may find itself out-classed.



# Bulchak Wins MVP Award

## Poirier, Harisimowicz, Merritt Also Feted

by Fred Seligman

Tuesday evening will be a day long remembered by Wally Bulchak. The pint-sized Redmen backfielder was awarded the W.S. Lee Memorial Award as the most valuable player on the Redmen football squad and received an engraved gold wrist watch to go along with the award. The fact that his playing days on the grid-iron have been terminated due to a serious injury and that this would be the last football award picked up by Wally will make the day that much more memorable. However would gladly trade in his award for another season on the football field.

The trophy was awarded at the annual football banquet in honour of the Redmen and the high-school all-stars held at the Currie Gymnasium.

The award to Bulchak came just a couple of days after he returned from Toronto where he was recuperating after a two-week stay in the Toronto General Hospital as a result of a concussion suffered November 8th at the season's final football contest against Varsity. Bulchak was paralysed on one side and for a time doctors feared that the paralysis would be permanent.

The paralysis finally subsided and Bulchak is practically back to normal now. Doctors, however, will not let him compete in intercollegiate competition. Bulchak's injury was the most potentially serious injury suffered by a college player in Canada as far back as anyone could remember.

Bulchak had previously been named to both the college all-star team and the Canadian Press team. The MVP award was picked up by Carl Hansen last season.

Joe Poirier, a two-way all-star, won the Fred Wigle Trophy as the most sportsmanlike Redmen. Poirier, a Montreal product toiled for McGill for two seasons and will

graduate this spring from social work. He is owned by the pro B.C. Lions.

### PAUL REWARDED

The lineman award was picked up by tackle Paul Harisimowicz. Another college all-star, Harisimo-

wicz, a US product was a 60-minute man for Coulter's charges. He has been a tower of strength on the Redmen ever since coming to Montreal two years ago.

The Lois Obeck Trophy awarded annually to the most improved player was won by Gordie Merritt. A bench-warmer until this season, Merritt, a University Scholar, was called upon to contribute a lion's share to the Redmen attack. An offensive end and a safety on defence Merritt had quite a work load in plugging the gaps left by the injury to Hansen on defense and all-star Johnny Bennett on offense.

Dan Uniat, an end with Copp's Inters and a fine prospect for next year's senior edition won the Intermediate MVP award.

Included among the head table guests were Harry Griffiths, Director of Athletics, Boyd Millen, chairman of the McGill Athletics Department, Fred Urquhart of the Montreal School Board, coach 'Bones' Coulter, and Ted Workman of the Montreal Als.

Dave Copp handled the proceedings. Trophies were also given out to the high-school all-stars.

## Women's Sports

### Schedule

#### SWIMMING:

McGill will play host in the synchronized competition tomorrow at 2:30 pm. The four teams which are entered include the highly skilled and championship group from Quebec City YWCA, the Palestre National, The Rosemount City Pool, and the McGill Marlinettes.

#### ICE HOCKEY

The Intramural League has been doing well with only one fault in nine games. With three games remaining — Nurses lead League A while in League B Physio-Science are up ahead followed by Thetas. Today Thetas will play against AOP at 5 pm.

#### INTERCOLLEGIATE SWIMMING

The intercollegiate swim meet was held on Nov. 28 and 29 at Queen's University. The four participating colleges were Toronto, Western, Queens and McGill. Queens and McGill tied for third place with 31 points while Toronto and Western swam away with first and second places respectively. Diane Matheson, Jane Walker, Pauline McCullough, Edith Dorsey, Joana Denney and Betty Zeisler comprised the team for McGill.

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## Hockey Redmen Lose Third Game

by Fred Seligman

One thing is sure. The 1958-59 edition of the Redmen hockey team cannot get much worse. The pucksters have played three league contests so far in the young intercollegiate season and have been slaughtered in all three. The club has been scored on 34 times and has managed only four tallies itself. Individual scores have been 11-3 to Toronto, 10-1 to Laval and most recently a 13-0 pasting at the hands of U. of M.

The general pattern the first two Redmen contests was again followed on Wednesday evening when Ken Murray's charges were gooseegged by the Carabins. The Maplewooders piled up a 5-0 score by the end of the first period and then literally scored at will the remainder of the game.

To most veteran observers this edition of the Redmen, which is made up predominantly of untested rookies, is the weakest McGill has ever had.

On the other hand, the other 3 league members have improved

their squads and quite a close race should develop for the top three positions.

Laval led by the perennial scoring threats of Andre Arsenault, Pierre Raymond and Michel Lagace have been the pace-setters so far picking up three wins in as many starts, one on them an upset victory over Toronto.

The defending champion Blues have won their other start and have just returned from an exhibition tour to Colorado where they played the US National Champions. The Blues in their sole loss, however, were minus a few spark-plugs. They are tied with the Carabins who have a similar 1-1 record.

Last evening coach Murray personally tucked his inexperienced charges into their berths as their sleeper pulled out of Windsor Station on its way to Ann Arbor, Michigan with the hope that perhaps experience and ability will be instilled into their eager bodies. The locals play a pair of games tonight and tomorrow evening against University of Michigan.

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## Cagers Swamp Carabins

After a slow start, the McGill Redmen, basketball edition finally came to life, as they trounced the University of Montreal Carabins 71-27 in a game played at Mont St. Louis gymnasium on Wednesday night.

Led by Gary Ulrich, Johnny Moore, and Tom Richards, the Redmen piled up and early lead and finished with a strong burst as they outplayed the game but undermanned Carabins who had only five players dressed for the tilt.

Ulrich, the 6'2" forward, finally came through with the performance that was expected of him as he netted 21 points, and served notice that he will be a force to be reckoned with in the future.

Johnny Moore, of football fame also turned in a standout performance as he hit for 16 points in addition to playing a fine defensive game. This was the second high scoring game for the Ontario product. In one of the contests against Plattsburg he chipped in with 20 points.

Tom Richards turned in his best game in a Redmen uniform as he scored 17 points and was the leading rebounder of the evening.

Last week, Coach Ron Sharpe's squad did not fare as well. They dropped two games to a more powerful Plattsburg State Teachers College team. At home they were beaten 86-54 and then were soundly trounced 97-40 by the same squad a few days later. In addition they lost a game to the Loyola Warriors.

But Coach Ron Sharpe feels that these losses are behind him now, and with the U. of M. victory under the club's belt, he expects his team to play more confidently, and provide a few victories for Redmen fans this season.

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## From The Sports Desk

by Irving Fish  
Sports Editor

Santa Claus came a little early for Wally Bulchak this year. He was injured in the final game of the football season when downed by a crushing Toronto tackler. He suffered a concussion and for a while the entire right side of his body was completely paralysed. It was not long before the paralysis had partially subsided, but there remained a distinct possibility that he would have permanent damage to his right hand. His dentistry career was in jeopardy. Wally, as he admitted later, was scared. But he fought, and gradually his condition improved.

About a week ago, he was released from the hospital and he went home for a short convalescence. He still didn't have complete use of his fingers. He couldn't write or do any other chores involving fine movements. His dentistry career was still an uncertainty.

This week Wally took his place in his class. He is now able to write and on Wednesday put in his first day of work at the clinic. Never have dirty teeth looked so beautiful to Bulchak.

Bulchak will never be able to play football again, but his name will remain in the annals of McGill sports forever. On Tuesday night he was voted the most valuable player on the McGill team, as a result of which he received the Lea Trophy. A deserving award for a great fellow.

Wally Bulchak will have a Merry Christmas this year.

Santa may have been good to Wally Bulchak, but unless he comes up with a few presents in the form of winning teams, the old boy is going to be called a big slob by at least two people. Ron Sharpe and Ken Murray are the coaches of the McGill senior basketball and hockey teams respectively. They are both in their first year of coaching these teams, and both are having their share of difficulties. Both are counting on his help.

Ron Sharpe took over the reins from Joe Anderson this year, after Anderson had failed to win a game last year. Sharpe's starting lineup is entirely new. Not one of last year's first stringers is with the club this year. Many of his players have not had much basketball experience, and already injuries have beset his key players. Al Klevorick and Irving Kirsh have just had their casts removed, and will not see action for a few weeks yet. One of the few players with Senior experience, Johnny Finch, just wrenched his ankle, and might be out for the season. Herm Zloklikovits has been forced to retire, at least temporarily, due to pressure of studies. And his team has not been too successful in their exhibition games so far this year. They have lost games to University of Montreal, Plattsburg State Teachers College, and Loyola.

Ron Sharpe is living in a paradise if you compare him with Ken Murray. Murray inherited twelve rookies, three veterans and a good goaler. His boys are game but after their performances against Laval and University of Toronto, it is obvious that they are not exactly the class of the league. Besides the line of Joe Irvin, Bruce Hutchinson and Ivan Saunders, his forward lines are having difficulty in working as a unit both in putting the puck into the net, and backchecking. Ken is in dire need of another rearguard to tighten up the defense.

What is worse is the fact that the answers to some of his problems are right here at McGill. Dickie Baltzan, one of the finest centres in the league for the past few seasons, is still in McGill. However he is in his fourth year of Medicine, and clinics have so far prevented Dickie from coming out with the team. He might come back after the holidays as a defenseman, but don't hold your breath in the interim.

Every time Ken Murray looks across the rink and sees the announcer, he winces. For there stands the hardest shot in the Intercollegiate league — the man who can answer his desperate call for a high scoring forward. There stands Leo Konyk, and he is not in a Redmen uniform. Leo is in his first year of Dentistry, and does not have the time required to practice and play for the team.

One Christmas present which Santa might bring down the chimney is Doug Maule, a good defenseman with plenty of experience. If he turns out after the holidays he will add considerable strength to the team. With him in the fold, the Redmen might improve enough to win a few games this year.

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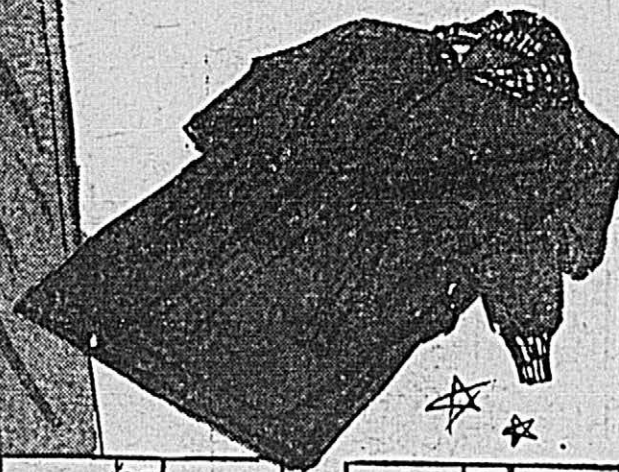
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EATON'S

—MEN'S CLOTHING, SECOND FLOOR

STORE HOURS: 9 A.M. to 5.30 P.M. — OPEN FRIDAY NIGHT till 9 P.M.